

# CANTA AL SEÑOR

**INTRO** **LOOP** **DRUM FILL...** **COMIT<sup>3</sup>**

3 **F** F/A B<sup>b</sup> C/E F C/E D-7 G<sup>7</sup>SUS<sup>4</sup> C F/A B<sup>b</sup> C/E F G<sup>7</sup>SUS<sup>4</sup>

7 **A** C(ADD 9) B<sup>b</sup>MAJ<sup>7</sup>/C FMAJ<sup>9</sup> B<sup>b</sup>13

11 C(ADD 9) B<sup>b</sup>MAJ<sup>7</sup>/C FMAJ<sup>9</sup> B<sup>b</sup>13 (C/E)

15 FMAJ<sup>9</sup> E7(♯9) A-7 C/B<sup>b</sup> B<sup>b</sup>MAJ<sup>7</sup> (DRUM FILL)

19 **B** C(ADD 9) B<sup>b</sup>MAJ<sup>7</sup>/C FMAJ<sup>9</sup> B<sup>b</sup>13

23 C(ADD 9) B<sup>b</sup>MAJ<sup>7</sup>/C FMAJ<sup>9</sup> B<sup>b</sup>13 COMIT<sup>3</sup>

**D.S. AL CODA**

27 **C** B<sup>b</sup>MAJ<sup>7</sup> C(ADD 9) B<sup>b</sup>MAJ<sup>7</sup>/C FMAJ<sup>9</sup> B<sup>b</sup>13

32 C(ADD 9) B<sup>b</sup>MAJ<sup>7</sup>/C FMAJ<sup>9</sup> B<sup>b</sup>13 C(ADD 9) 2x0

36 **D** F/A B<sup>b</sup> C/E F C/E D-7 G<sup>7</sup><sub>SUS4</sub> C F/A B<sup>b</sup> C/E F 1.2. C/E D-7 G<sup>7</sup><sub>SUS4</sub> C

40 **E** D<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>-7 A<sup>b</sup>7<sub>SUS4</sub> D<sup>b</sup>

43 G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>-7 A<sup>b</sup>7<sub>SUS4</sub> B<sup>b</sup>-7 D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>-7

46 C-7(b9) F7(#9) B<sup>b</sup>-7 D<sup>b</sup>/F G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>-7 A<sup>b</sup>7<sub>SUS4</sub> A<sup>7</sup><sub>SUS4</sub>

49 **F** D(ADD 9) (ONLY DRUM)

53 B-7 A F#7/A# B-7 D/F# G D/F# E-7 A<sup>7</sup><sub>SUS4</sub>

57 **G** D(ADD 9) C<sub>MA7</sub>/D G<sub>MA7</sub> C<sup>13</sup>

61 B-7 A-7 A<sup>b</sup>7(#11) G<sub>MA7</sub> C<sup>13</sup> (DRUM FILL)

65 **H** D(ADD 9) C<sub>MA7</sub>/D G<sub>MA7</sub><sup>9</sup> C<sup>13</sup>

69 B-7 A-7 A<sup>b</sup>7(#11) G<sub>MA7</sub><sup>9</sup> C<sup>13</sup> (DRUM FILL) D(ADD 9) FINE

The musical score is written for guitar in standard notation. It consists of nine staves of music. The first staff (measures 36-40) is in the key of D major, indicated by a 'D' in a box. The second staff (measures 40-43) is in the key of E major, indicated by an 'E' in a box. The third staff (measures 43-46) is in the key of F major, indicated by an 'F' in a box. The fourth staff (measures 46-49) is in the key of G major, indicated by a 'G' in a box. The fifth staff (measures 49-53) is in the key of A major, indicated by an 'A' in a box. The sixth staff (measures 53-57) is in the key of B major, indicated by a 'B' in a box. The seventh staff (measures 57-61) is in the key of C major, indicated by a 'C' in a box. The eighth staff (measures 61-65) is in the key of D major, indicated by a 'D' in a box. The ninth staff (measures 65-69) is in the key of E major, indicated by an 'E' in a box. The score includes various guitar chords and techniques, such as barre, bends, and slides, as well as drum notation for fills and accents. The piece ends with a 'FINE' marking.