

# Abre los Cielos

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$\text{♩} = 80$

**B $\flat$ 2** **D7** **G min 3fr.**

**Piano**

**Bajo**

**E $\flat$**  **B $\flat$**  **D7** **G min 3fr.**

# Abre los Cielos

83

10

E $\flat$  B $\flat$ 2 D7 G min7

A bre los cie lo s so bre no so \_\_\_\_ tros a bre los cie \_\_\_\_ los Se ñor \_\_\_\_ haz llo ver

10

14

E $\flat$  B $\flat$ 2 D7 G min7

— So mos tu pue \_\_\_\_ bl o so mos tu vi \_\_\_\_ ña a bre los cie \_\_\_\_ los Se ñor \_\_\_\_ haz llo ver

14

18

E $\flat$  F sus4/B $\flat$  D7 G min7

— a bre los cie \_\_\_\_ lo s so bre no so \_\_\_\_ tros a bre los cie \_\_\_\_ los Se ñor \_\_\_\_ haz llo ver

18

18

The musical score is written for guitar and piano. It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The guitar chords are indicated above the vocal line: E-flat, B-flat2, D7, and G min7 in the first system; E-flat, B-flat2, D7, and G min7 in the second system; and E-flat, F sus4/B-flat, D7, and G min7 in the third system. The lyrics are written below the vocal line. The piano accompaniment features block chords in the right hand and single notes or dyads in the left hand. The bass line provides a rhythmic foundation with eighth and sixteenth notes.

## Abre los Cielos

22

E $\flat$  B $\flat$ 2 D7 G min7

so mos tu pue \_\_\_\_ bl o so mos tu vi \_\_\_\_ ña a bre los cie \_\_\_\_ los Se ñor \_\_\_\_ haz llo ver

22

26

E $\flat$  B $\flat$ 2 D min7 E $\flat$

Los ar bo les \_\_\_\_ del cam po se han se ca \_\_\_\_ do \_\_\_\_ el vi no yel \_\_\_\_ a cei \_\_\_\_ te sea \_\_\_\_ ca

26

30

B $\flat$  B $\flat$  D min7 E $\flat$

bo Tu vi ña esta \_\_\_\_ de sier tay sin \_\_\_\_ va lla \_\_\_\_ do \_\_\_\_ en nues tro a so \_\_\_\_ la mien to hay un \_\_\_\_ cla mor

30

30

34

F B $\flat$ 2 D7 G min7

— A bre los cie lo s so bre no so — tros a bre los cie — los Se ñor — haz llo ver

34

38

E $\flat$  B $\flat$ 2 D7 G min 3fr.

— so mos tu pue — bl o so mos tu vi — ña a bre los cie — los Se ñor — haz llo ver

38

42

E $\flat$  B $\flat$ 2 D7 G min7

— a bre los cie — lo s so bre no so — tros a bre los cie — los Se ñor — haz llo ver

42

42

The musical score is written for guitar and piano. It consists of three systems, each with a vocal line, a piano accompaniment (right and left hands), and a bass line. The key signature has two flats (Bb and Eb). The guitar part includes chord diagrams for F, Bb2, D7, G min7, Eb, and G min 3fr. The piano accompaniment features block chords and moving lines in both hands. The bass line provides a steady rhythmic foundation with eighth and sixteenth notes. The lyrics are in Spanish and are placed below the vocal line.

## Abre los Cielos

46    

so mos tu pue \_\_\_\_ bl o so mos tu vi \_\_\_\_ ña a bre los cie \_\_\_\_ los Se ñor \_\_\_\_ haz llo ver

46

46

50    

Vuelve nos \_\_\_\_ a Tiy \_\_\_\_ nos vol \_\_\_\_ ve re \_\_\_\_ mo s \_\_\_\_ ven a dar \_\_\_\_ nos vi \_\_\_\_ dau na \_\_\_\_ vez

50

50

54    

mas vuelve nos de nues tro cau ti ve \_\_\_\_ rio \_\_\_\_ hastu re \_\_\_\_ ma nen te re \_\_\_\_ gre sar

54

54

58

F B $\flat$ 2 D7 G min7

— A bre los cie lo s so bre no so\_\_\_\_tros a bre los cie\_\_\_\_los Se ñor\_\_\_\_haz llo ver

58

58

E $\flat$  B $\flat$ 2 D7 G min7

— so mos tu pue\_\_\_\_bl o so mos tu vi\_\_\_\_ña a bre los cie\_\_\_\_los Se ñor\_\_\_\_haz llo ver

62

62

62

E $\flat$  B $\flat$ 2 D7 G min7

— a bre los cie\_\_\_\_lo s so bre no so\_\_\_\_tros a bre los cie\_\_\_\_los Se ñor\_\_\_\_haz llo ver

66

66

66

## Abre los Cielos

70

E<sup>b</sup> B<sup>b</sup>2 D7 G min7

so mos tu pue \_\_\_\_ bl o so mos tu vi \_\_\_\_ ña a bre los cie \_\_\_\_ los Se ñor \_\_\_\_ haz llo ver

70

74

E<sup>b</sup> B<sup>b</sup>2 D7/A G min7

Haz llo ver haz llo ver \_\_\_\_ so bre tus \_\_\_\_ re nue \_\_\_\_ vos \_\_\_\_ haz llo ver

74

78

E<sup>b</sup> B<sup>b</sup>/F D7/F# G min7

Se nor \_\_\_\_ haz llo ver \_\_\_\_ haz llo ver \_\_\_\_ haz llo ver \_\_\_\_ Se ñor \_\_\_\_

78

82

E<sup>b</sup> (4x's) B<sup>b</sup>2 D7 G min7

man da la llu via man da la llu via

86

E<sup>b</sup> (OMITIR 4a VEZ) B<sup>b</sup> sus4 B<sup>b</sup> D sus4 D G min 3fr.

(man da la llu)

90

E<sup>b</sup> B<sup>b</sup> sus4 B<sup>b</sup> D sus4 D G min 3fr.



## Abre los Cielos

94

E<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> D sus4 D B<sup>b</sup>Maj7

98

E<sup>b</sup> B<sup>b</sup>sus4 B<sup>b</sup> D sus4 D B<sup>b</sup>Maj7

102

E<sup>b</sup> B<sup>b</sup>sus4/F B<sup>b</sup>/F D sus4 D G min7

The musical score is divided into three systems, each starting at measure 94, 98, and 102 respectively. Each system includes a guitar part with chords, a piano accompaniment with treble and bass staves, and a single bass line. The guitar part consists of a single line with chords indicated by letters and symbols above the staff. The piano accompaniment features a treble staff with melodic lines and a bass staff with harmonic support. The bass line is a single staff with a continuous melodic line. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

106

E $\flat$

B $\flat$