

Celebrare Tu Amor

49

Jesus Adrian Romero

INTRO

Chords: A, D, E, D, A, D

Tempo: ♩ = 106

Instrumentation: Piano, Bajo, Guit. Elec., Guit Acus.

Measure 4: E, A, D, E, D

The musical score for "The Rose Tree" is presented in a five-staff format. The top staff is for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, three chord diagrams are provided for the first three measures: A major (open strings 2-4), E major (open strings 1-3), and D major (open strings 2-4). The guitar part consists of whole notes in the first measure, a half note in the second, and a whole note in the third, with a final measure containing a whole rest. The second staff is for piano, also in treble clef and 3/4 time. It begins with a half note chord in the first measure, followed by a half note chord in the second, and a whole note chord in the third, which is tied to the next measure. The third staff is for the bass line, in bass clef. It features a rhythmic pattern of eighth notes and quarter notes, starting with a half note in the first measure, followed by eighth notes in the second, and a quarter note in the third. The fourth staff is for the vocal melody, in treble clef. It begins with a half note in the first measure, followed by eighth notes in the second, and a quarter note in the third. The fifth staff is for a piano accompaniment, in treble clef, featuring a continuous eighth-note pattern throughout the piece.






VERSO
 10 In com pa ra-ble i ni gua la blees tua mor____ y me ro de a____

10

10

14

A C#m D E

Tu mea bra zas te me son re is te Se ñor en mi pe ca do

14

14

18

C#sus4 F#min7 D2

PRECORO

Tua mor mea li men ta tua mor me sus ten

18

18

21

E sus4 E2 CORO A D2

— ta Ce le bra re tua mor to dos los

24

E D2 A D2 E D2

di as ce le bra re tu gran mi se ri cor dia ce le bra

The musical score is written for guitar and voice. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 21 and includes guitar chords E sus4, E2, A, and D2. The second system starts at measure 24 and includes guitar chords E, D2, A, D2, E, and D2. The vocal line is written in a single staff, with lyrics in Spanish. The guitar accompaniment consists of a treble and bass staff, with the bass staff often playing a rhythmic pattern of eighth notes. The score is marked with measure numbers 21 and 24 at the beginning of each system.

27

A D2 E D2 A/C# D2



re tu__ gra__ ciain me re ci da__ ce le bra re__ tua__ mo__ o or__

27

27

30

E A D2 E D2



— ce le bra re tua__ mor__ to dos los di as__ ce le bra

30

30

33

A D2 E D2 A D2

re tu gran mi se ri cor dia ce le bra re tu gra ciain me re

33

36

E D2 A/C# D2 E D2

ci da ce le bra re tua mo o or ce le bra re

36

36

The musical score is written for guitar and voice. It consists of two systems of music. The first system starts at measure 33 and the second at measure 36. Each system includes a vocal line with lyrics, a guitar line with chords, and a bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The guitar part features a mix of single notes and chords, with some measures containing complex rhythmic patterns. The vocal part is a melody with lyrics in Italian. The bass line provides a steady accompaniment.

45

A C#min7 D2 E



es tas con mi go y no me pue does ca par____ aun que loin ten te____

45



45



C#sus4 F#min7 D2

PRECORO



49

tua mor es e ter____ mo tua mor es per fec

49



49



52

E2 E2 CORO A D2

— to Ce le bra re tua mor to dos los

52

52

55

E D2 A D2 E D2

di as ce le bra re tu gran mi se ri cor dia ce le bra

55

55

Celebrare Tu Amor

58

58

A D2 E D2 A/C# D2

re tu gra ciain me re ci da ce le bra re tua mo o or

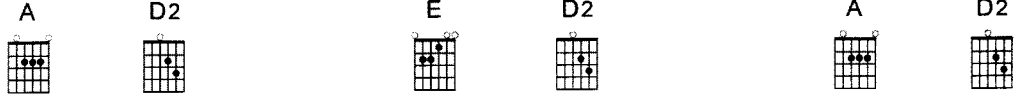
58

E D2 A D2 E D2


ce le bra re tua mor to dos los di as ce le bra

61

A D2 E D2 A D2



64



re tu gran mi se ri cor dia ce le bra re tu gran mis se ri

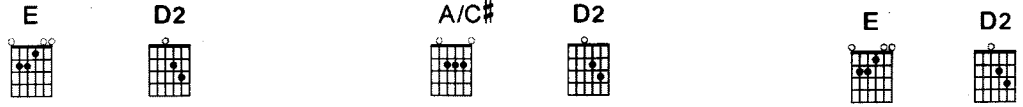
64




64



E D2 A/C# D2 E D2



67



cor dia ce le bra re tua mo o or ce le bra re

67



67



Celebrare Tu Amor

A/C# D2 E Asus4/E A7

70

tua mo o or

70

70

73

Ce le bra re tua mor

73

73

73

73

A7

77

y tu mi se ri cor dia oh Dios o oh

77

77

A7



80

ce le bra re tua mor y tu mi se ri cor dia oh Dios o oh

80

80

Celebrare Tu Amor

83

A7

ce le bra re tua mor y tu mi se ri cor

83

3

83

86

A7 E A D2

CORO

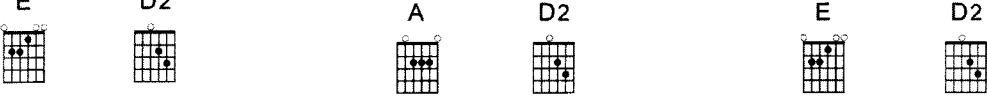
— dia oh Dios— o oh— Ce le bra re tua— mor— to dos los

86

86

89

E D2 A D2 E D2



di as___ ce le bra re tu___ gran___ mi se ri cor dia___ ce le bra

89

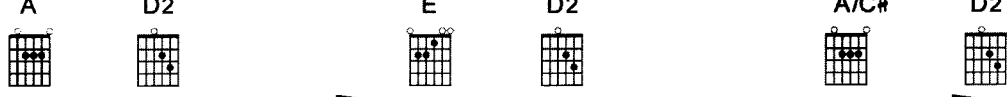


89



92

A D2 E D2 A/C# D2



re tu___ gra___ ciain me re ci da___ ce le bra re___ tua___ mo___ o or___

92



92



Celebrare Tu Amor

95

E A sus4/E A D2 E D2

ce le bra re tua mor to dos los di as ce le bra

98

A D2 E D2 A D2

re tu gran mi se ri cor dia ce le bra re tu gra ciain me re

The musical score is written for guitar and voice. It consists of two systems, each with three staves. The first system (measures 95-97) and the second system (measures 98-100) each have a vocal line on the top staff, a guitar line on the middle staff, and a bass line on the bottom staff. The key signature is two sharps (F# and C#). The guitar line includes specific chord diagrams for E, A sus4/E, A, D2, and D2. The vocal lines contain the lyrics in Spanish. The bass lines provide a rhythmic accompaniment.

101

E D2 A/C# D2 E D2

ci da__ ce le bra re__ tua__ mo__ o or__ ce le bra re__

101

101

104

A/C# D2 E D2 A/C# D2

__ tua__ mo__ o or__ ce le bra re__ tua__ mo__ o or__

104

104

E A sus4/E A7

107

(organo)

110

A

3

3

110