

No a Nosotros

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$\text{♩} = 80$

A **D** **E** **D** **A** **D** **E** **D**

Piano

Bajo

Guit. Elec.

5 **A** **D** **E** **D** **A** **D** **E** **D**

5

A **E** **F#min7** **D**

VERSO 2

9

Es por ti que jun - tos hoy es - ta - mos a - qui

9

9

No a Nosotros

11

E F#min7 D

Fue tu_a - mor que de la os - cu - ri - dad nos sa - co

11

13

A E F#min7 D Bmin7 Esus4

a_u-na voz ve - ni-mos-hoy de-lan - te de ti pa-ra dar - te el ho-nor

13

E A D E D

CORO

17

No_a no-so - tros oh Dios si no_a tu

17

The musical score is written for guitar, vocal, and piano. It is in the key of D major (two sharps) and 4/4 time. The guitar part includes chord diagrams for E, F#min7, D, A, Bmin7, and Esus4. The vocal part has lyrics in Spanish. The piano part provides harmonic support. The score is divided into three systems, each with three staves. The first system covers measures 11-12, the second system covers measures 13-14, and the third system covers measures 17-18. The chorus begins at measure 17.

20

A/C# D E D

nom - bre se - a da - da la glo - - ria no_a no - so -

22

A D/F# E D A/C# D

tros oh Dios si no_a tu nom - bre se - a da - da la glo -

25

E D A D E D

ria no_a no - so - tros oh Dios o - oh no si no_a tu

The image shows a musical score for the song 'No a Nosotros'. It consists of four systems of music, each with a vocal line, a guitar line, and a piano line. The key signature is D major (two sharps). The first system (measures 20-21) has guitar chords A/C#, D, E, and D. The second system (measures 22-23) has guitar chords A, D/F#, E, D, A/C#, and D. The third system (measures 24-25) has guitar chords E, D, A, D, E, and D. The lyrics are in Spanish and are written below the vocal line. The piano line features a consistent eighth-note accompaniment pattern.

A/C#



D



No a Nosotros

E



20

nom - bre se - a da - da la glo - - ria

28

28

A



E



F#min7



D



A



E



VERSO 2

30

E - res tu mo - ti - vo de nues - tra_a - do - ra - cion la ver - dad que

30

30

F#min7



D



A



E



F#min7



D



33

nues - tro co - ra - zon li - be - ro na - die mas es dig - no del a - mor re - ci - bir

33

33

No a Nosotros

25

3 min7

E sus4

E



36

te lo da - mos a ti no_a no - so -

36

36

A

D

E

D

A/C#

D

E

D

CORO



39

tros oh Dios si no_a tu nom-bre se - a da - da la glo - ria no_a no - so -

39

39

39

A

D/F#

E

D

A/C#

D

E

D



43

tros oh Dios si no_a tu nom-bre se - a da - da la glo - ria no_a no - so -

43

43

43

No a Nosotros

47

D E D A/C# D E

tro-s oh Dios o-oh no si-no_a tu nom-bre se-a da-da la glo-ria a tu

51

A/C# D E D A/C# D E D

nom-bre se-a da-da la glo-ria a tu nom-bre se-a da-da la glo-ria a tu

55

A D E D A D E

nom-bre se-a da-da la glo-ria a tu nom-bre se-a da-da la glo-ria a tu

The musical score is written for guitar and voice. It consists of three systems of music, each starting at measure 47, 51, and 55 respectively. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is D major (two sharps). The guitar part features a repeating eighth-note pattern in the bass line and a melody in the treble line. The vocal part has lyrics in Spanish. Chord diagrams are provided above the guitar staff for each system. The lyrics are: 'tro-s oh Dios o-oh no si-no_a tu nom-bre se-a da-da la glo-ria a tu' for the first system, and 'nom-bre se-a da-da la glo-ria a tu nom-bre se-a da-da la glo-ria a tu' for the second and third systems.

PUENTE

59

nom-bre se - a da - da la glo - ria a tu nom-bre se - a da - da la glo - ria a tu

59

59

E

D



63

nom - bre se - a da - da la glo - - ria no_a no - so -

63

63

A

D

E

D

A/C#

D

CORO



65

tros oh Dios si - no_a tu nom - bre se - a da - da la glo -

65

65

No a Nosotros

E D A D/F# E D
 68
 ria no_a no - so - tros oh Dios si - no_a tu
 68
 68
 A/C# D E D A D
 71
 nom - bre se - a da - da la glo - ria no_a no - so - tros oh Dios o - oh no
 71
 71
 E D A/C# D E D
 74
 si - no_a tu nom - bre se - a da - da la glo - ria no_a no - so
 74
 74

The musical score is written for guitar and voice. It consists of three systems of music. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes guitar chords (E, D, A, D/F#, A/C#, and D) and lyrics in Spanish. The lyrics are: 'ria no_a no - so - tros oh Dios si - no_a tu', 'nom - bre se - a da - da la glo - ria no_a no - so - tros oh Dios o - oh no', and 'si - no_a tu nom - bre se - a da - da la glo - ria no_a no - so'. The score is numbered 68, 71, and 74 at the beginning of each system.

77

A/C# D E D A/C# D E D

2.

nom-bre se - a da-da la glo - ria a tu nom-bre se - a da-da la glo - ria a tu

77

77

A/C# D E

81

nom - bre se - a da - da la glo ria

81

81