

Quiero Entender

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INTRO $\bullet = 85$

Chords: D/G, G, D/G, G, D/E, E min, D/E, E min

Piano
melodia con guit. acustica

Bajo

Guit. Elec.

Chords: C, E min, D sus4, D

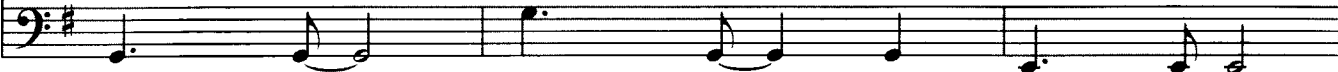
5






VERSO

9      

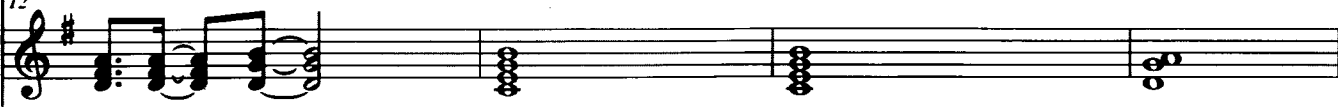
Quie-ro_en - ten - der que_es lo que mue - ve tu fiel co - ra - zon


9  (teclado)





12     


y lo que_es-pe - ras de mi buen Se - ñor pa-ra_en-tre-gar - lo

12 



16       

Quie-ro_ex-pre-sar e - sas pa - la - bras que quie - res o - ir

16 



20

D/E

E min

C Maj7

y la can - cion que te ha - ra son - re - ir - - -

22

Am9

D sus4

D

quie - ro en - to - nar - - - la

25

Am9

C Maj7

D sus4

D

Quie-ro_a - gra - dar tu co - ra - zon

The musical score is written for a song in G major (one sharp). It consists of three systems of music, each with a vocal line, a piano accompaniment line, and a bass line. Chord diagrams are provided for each system. The lyrics are in Spanish and are split across the systems.

System 1 (Measures 20-22):

- Chords: D/E, E min, C Maj7
- Lyrics: y la can - cion que te ha - ra son - re - ir - - -

System 2 (Measures 22-24):

- Chords: Am9, D sus4, D
- Lyrics: quie - ro en - to - nar - - - la

System 3 (Measures 25-27):

- Chords: Am9, C Maj7, D sus4, D
- Lyrics: Quie-ro_a - gra - dar tu co - ra - zon

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33

Am9 PRE CORO C Maj7 D sus4 D

29

Quie-ro_en-con-trar e - sa can-cion De - ja - nos em -

G D/E E min7

33

pe-zar de nue - vo y des-cu-brir tu co - ra-zon pa-ra

C2 G/B D sus4 D

37

dar - te lo que_an-he - las en a-do-ra-cion Si nos des-via -


G


CORO

D/E


41 mos te pe - di - mos que nos per - mi - tas re - gre - sar

41

Emin7


C2


G/B


44 a ex - pre - sar - te nue - va - men - te que se tra - ta de ti

44

Dsus4





D


D.S. al Fine

47 De - ja - nos em -
(2x solamente)

47


CORO

G  **D/E**  **Emin7** 

49

pe-zar de nue - vo y des-cu-brir tu co - ra-zon pa-ra

49



C2  **G/B**  **D sus4**  **D** 

53

dar - te lo que an-he - las en a-do-ra-cion Si nos des-via -

53



G  **D/E** 

57

mos te pe - di mos que nos per - mi - tas re - gre - sar

57



60

Emin7 C2 G/B

a_ex - pre - sar - te nue - va - men - te que se tra - ta de ti

63

Dsus4 D

se tra - ta de ti

PUENTE

65

G C2

se tra-ta de ti se tra-ta de ti

69 **G** **C2**

se tra-ta de ti se tra-ta de ti

73 **G** **C2**

se tra-ta de ti Je-sus se tra-ta de ti

77 **G** **C2**

se tra-ta-de ti Je-sus se tra-ta de ti

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81  

se tra-ta de tu_a - mor Se-nor se tra-ta de ti

85  

se tra-ta de ti Je-sus se tra-ta de ti

89  

The musical score for "The Rose Tree" is presented in four staves. The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of whole notes, each with a G note. Above the staff, there are three G chord diagrams. The second staff is a vocal line in treble clef, also in F# key signature. It contains four measures of whole notes, each with a G note. Above the staff, there are three G chord diagrams. The third staff is a vocal line in bass clef, also in F# key signature. It contains four measures of whole notes, each with a G note. Above the staff, there are three G chord diagrams. The fourth staff is a vocal line in treble clef, also in F# key signature. It contains four measures of whole notes, each with a G note. Above the staff, there are three G chord diagrams. The word "Fine" is written at the end of the fourth staff.