

Tu Nos Creaste

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INTRO

(LOOP)

Organo

Bajo

Synth

A2 E A2 Bsus4

7 A2 E A2 Bsus4

(solo tocar en D.S.)

The musical score is written for four instruments: guitar (implied by the chord diagrams), organ, bass, and synth. The key signature is three sharps (F#, C#, G#). The tempo is marked as 80 beats per minute. The score is divided into an 'INTRO' and a '(LOOP)' section. The guitar part is written in treble clef and includes chord diagrams for A2, E, A2, and Bsus4. The organ part is written in treble clef and includes chord diagrams for A2, E, A2, and Bsus4. The bass part is written in bass clef and includes a melodic line. The synth part is written in treble clef and includes a melodic line. The score is divided into two systems, each with four staves. The first system is labeled 'INTRO' and the second system is labeled '(LOOP)'. The guitar part is written in treble clef and includes chord diagrams for A2, E, A2, and Bsus4. The organ part is written in treble clef and includes chord diagrams for A2, E, A2, and Bsus4. The bass part is written in bass clef and includes a melodic line. The synth part is written in treble clef and includes a melodic line. The score is divided into two systems, each with four staves. The first system is labeled 'INTRO' and the second system is labeled '(LOOP)'. The guitar part is written in treble clef and includes chord diagrams for A2, E, A2, and Bsus4. The organ part is written in treble clef and includes chord diagrams for A2, E, A2, and Bsus4. The bass part is written in bass clef and includes a melodic line. The synth part is written in treble clef and includes a melodic line.

Tu Nos Creaste

14

VERSUS

A2 E A2 Bsus4

11 Tu nos cre-as - te con un pro-po - si-to Pa-ra tu nom - bre glo-ri-fi-car

11

15 A2 E F#m in 7 Bsus4

15 Y ca-da di - a so-bre la tie - rra pro-cla ma-re - mos tu ma-jes - tad

15

(tocar todas las x's)

19 A2 E A2

19 Tu nos cre-as - te pa-ra a - la - bar - te Pa-ra tu glo - ria ma-ni - fes -

19

(tocar todas las x's)

22

Bsus4 A2 E

tar Y ca - da di - a so - bre la tie - rra

25

F#m in 7 Bsus4 A2 CORO

A - nun - cia - re - mos tu gran bon - dad Que - re - mos dar - te glo - ria y ho - nor

28

Bsus4 A2 Bsus4

que - re - mos dar - te la a - do - ra - cion Que - re - mos e - xal - tar - te por siem - pre

Tu Nos Creaste

16

31

A2

Bsus4

Que - re - mos dar - te glo - ria y ho - nor que - re - mos dar - te la a - do - ra - cion

33

A2

Bsus4

que - re - mos e - xal - tar - te por siem - - pre *D.S. al Fine*

35

A2

Bsus4

A2

Que - re - mos dar - te glo - ria y ho - nor que - re - mos dar - te la a - do - ra - cion que - re - mos e - xal - tar - te por siem -

38

Bsus4

A2

Bsus4

pre

Que-re-mos dar-te glo-ria y ho-nor

que-re-mos dar-te la_a-do-ra-cion

41

A2

Bsus4

que - re - mos e - xal - tar - te por siem - - pre

Glissando

43

PUENTE

D

A

E

E

A tus pies rin-do to - do lo que ten-go Se-nor

47

D A B7sus4 Bsus4 B B

y mi de - vo - cion en - te - ra so - lo a ti te la doy

51

A2 Bsus4 A2

CORO

Que - re - mos dar - te glo - ria y ho - nor que - re - mos dar - te la a - do - ra - cion que - re - mos e - xal - tar - te por siem -

54

Bsus4 A2 Bsus4

pre que - re - mos dar - te glo - ria y ho - nor que - re - mos dar - te la a - do - ra - cion -

57

A2

1.

Bsus4

que - re - mos e - xal - tar - te por siem - pre

59

A2

Bsus4

A2

Bsus4

que-re-mos e-xal-tar-te por-siem - pre por siem - pre y siem - pre por siem -

Tu Nos Creaste

A2

Bsus4

63

pre y siem - pre por siem -

Fine

63

63

The musical score is written for a four-part setting in G major (one sharp). The first staff (Soprano) begins at measure 63 with the lyrics 'pre y siem - pre por siem -'. Above the first two measures are guitar chord diagrams for A2 and Bsus4. The second staff (Alto) features a melodic line with a 'Fine' marking at the end of the phrase. The third staff (Bass) provides a harmonic accompaniment. The fourth staff (Tenor) is mostly empty, with a few notes visible at the beginning of the phrase. The score concludes with a double bar line and repeat dots.