

Tu Has Sido Fiel

109

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INTRO

B

F#A#

E/G#

B

♩ = 96



E

B/D#

G#m

C#m

F#sus4

B

E/G#

F#A#



Mea-

B

F#A#

E/G#

F#sus4

B/F#

VERSO



- som - bra tu a - mor

y tu fi - de - li - dad

Chord diagrams for measures 14-17:

- E
- B/A#
- E/G#
- F#sus4

14

quea-pe-sar de mi me pue das a mar

18

siem prehas-si do fiel ya mi la - does tas

Chord diagrams for measures 22-25:

- E
- B/D#
- G#m
- C#m
- F#sus4
- B
- B/A#

22

tus o jos dea mor ven mi ca - mi nar

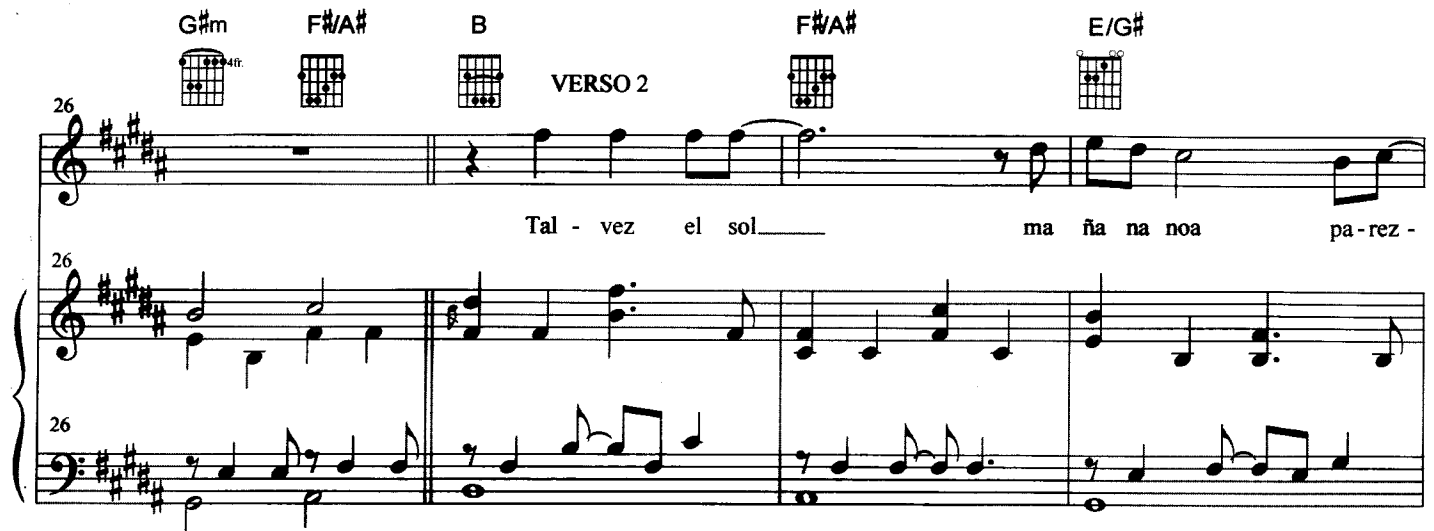
The musical score is written for guitar and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 14-17) has a vocal melody that starts on a half note and continues with quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The second system (measures 18-21) continues the vocal melody with a mix of half and quarter notes. The piano accompaniment maintains the same rhythmic pattern. The third system (measures 22-25) concludes the phrase with a vocal melody that includes a half note and quarter notes. The piano accompaniment features a more active treble line with chords and moving lines. Chord diagrams are provided above the vocal line for each measure, indicating the guitar chords to be played. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

G#m F#A# B F#A# E/G#

26

VERS0 2

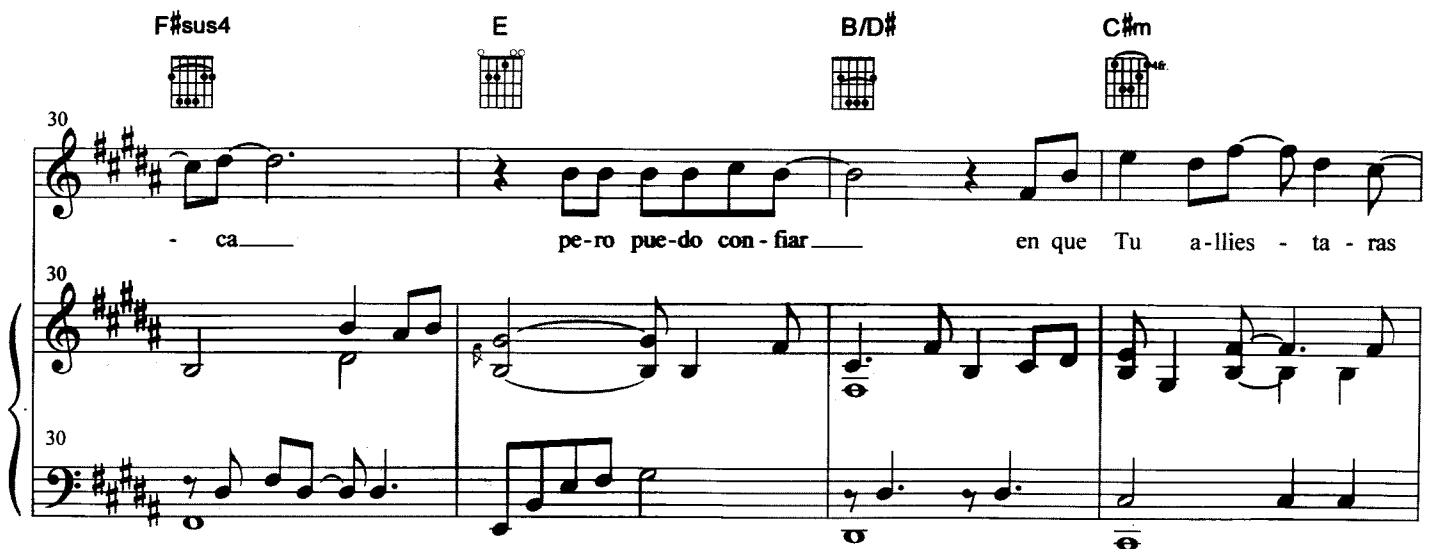
Tal - vez el sol ma ña na noa pa - rez -



F#sus4 E B/D# C#m

30

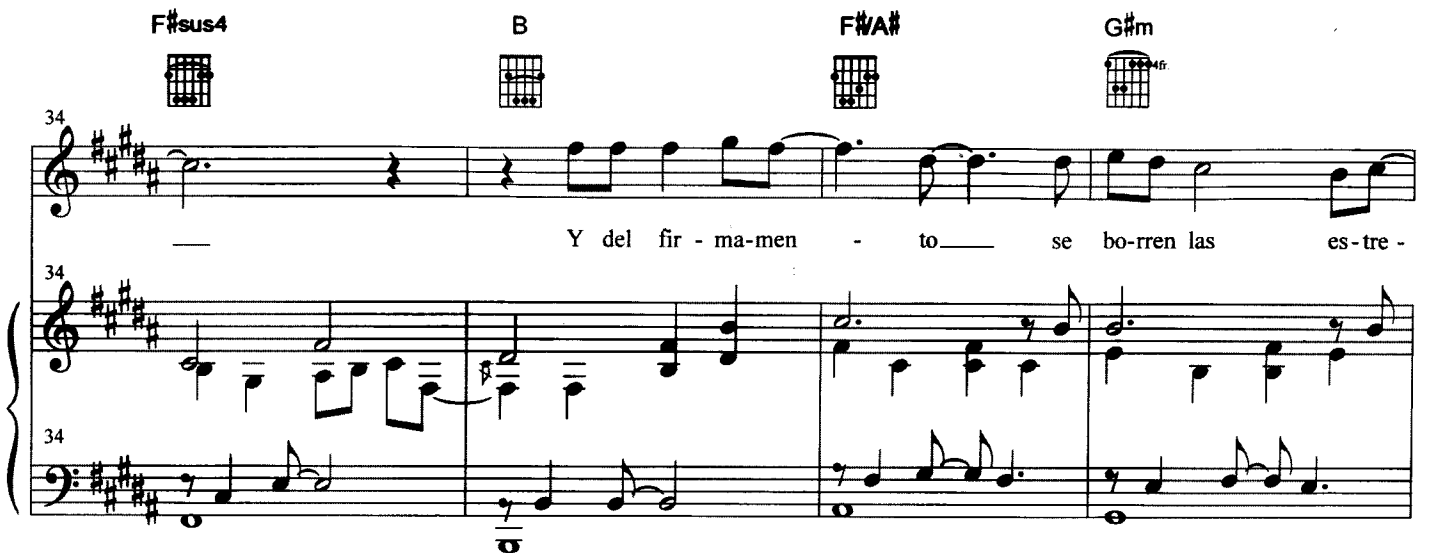
- ca pe-ro pue-do con - fiar en que Tu a - llies - ta - ras



F#sus4 B F#A# G#m

34

Y del fir - ma-men - to se bo-rren las es-tre -



Tú Has Sido Fiel

38

B/F# E B/D# G#m C#m F#sus4

- llas pe-roa tu pa-la - bra fiel tu se - gui-ras

42

B E/G# F#A# B D#m C#m

CORO

Tuhas si - - - do fiel

Coro 1

47

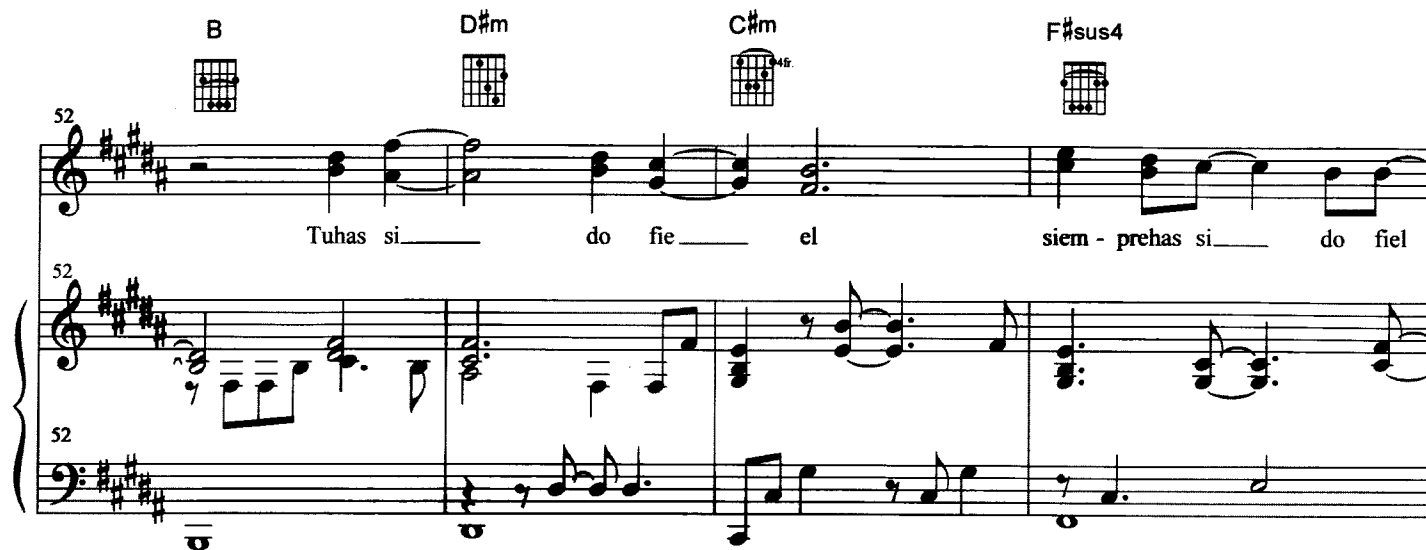
F#sus4 B D#m C#m F#sus4

Tuhas si - do fiel

B D#m C#m F#sus4

52

Tuhas si_____ do fie_____ el siem - prehas si_____ do fiel

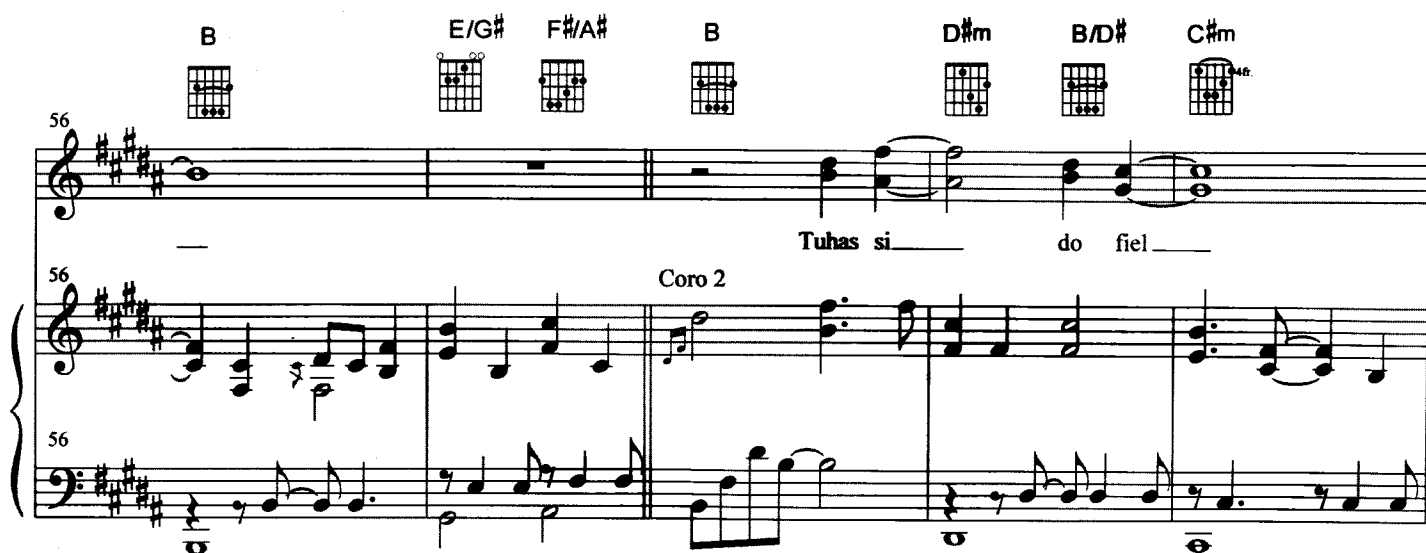


B E/G# F#/A# B D#m B/D# C#m

56

Tuhas si_____ do fiel_____

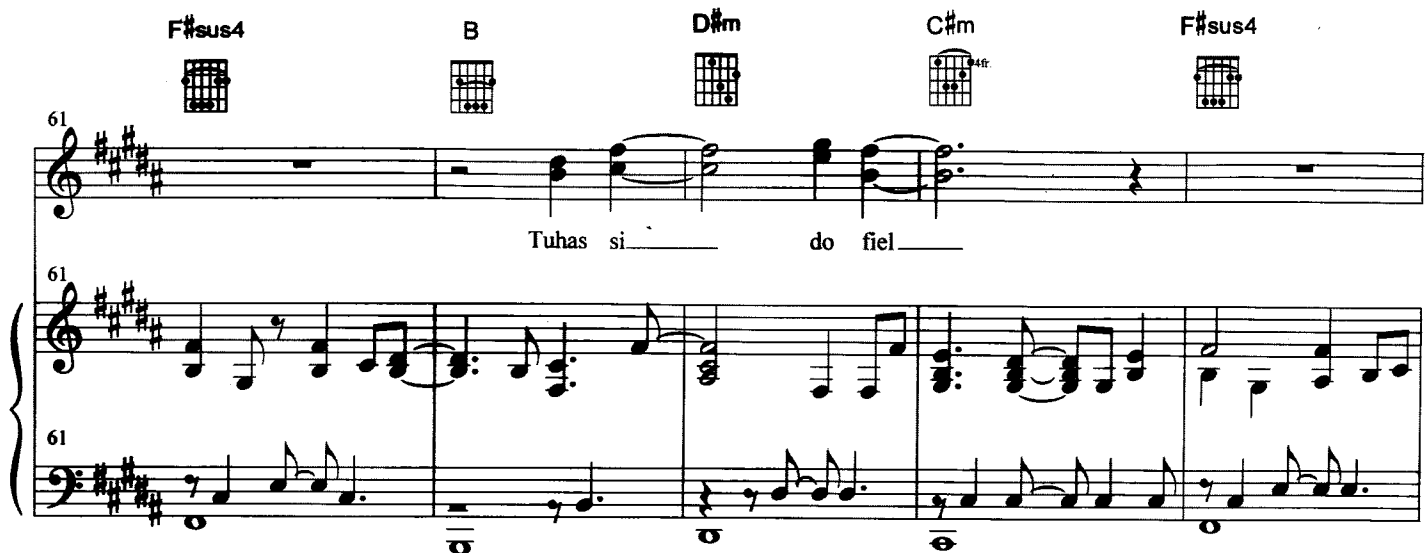
Coro 2



F#sus4 B D#m C#m F#sus4

61

Tuhas si_____ do fiel_____



Tú Has Sido Fiel

B D#m C#m F#sus4
 66
 Tu has si do fie - el siem pre has si do fiel
 66
 66
 B E/G# F#A# B F#A#
 70
 Mea som bra tu a mor y
 70
 70
 G#m B/F# E B/D#
 74
 tu fi de li dad quea pe sar de mi
 74
 74

C#m F#sus4 B F#A#

78 me pue das a mar siem prehas si do fiel

Detailed description: This block contains the first system of the musical score, measures 78 to 81. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "me pue das a mar siem prehas si do fiel". The piano accompaniment consists of a treble and a bass staff. The guitar chord diagrams are shown above the vocal line: C#m (4fr), F#sus4, B, and F#A#.

E/G# B/F# E B/D# G#m

82 ya mi la does tas tus o jos dea mor

Detailed description: This block contains the second system of the musical score, measures 82 to 85. The vocal line continues with the lyrics "ya mi la does tas tus o jos dea mor". The piano accompaniment continues in the same style. The guitar chord diagrams are E/G#, B/F#, E, B/D#, and G#m (4fr).

C#m F#sus4 B E/G# F#A# B

86 ven mi ca mi nar Tal vez el sol

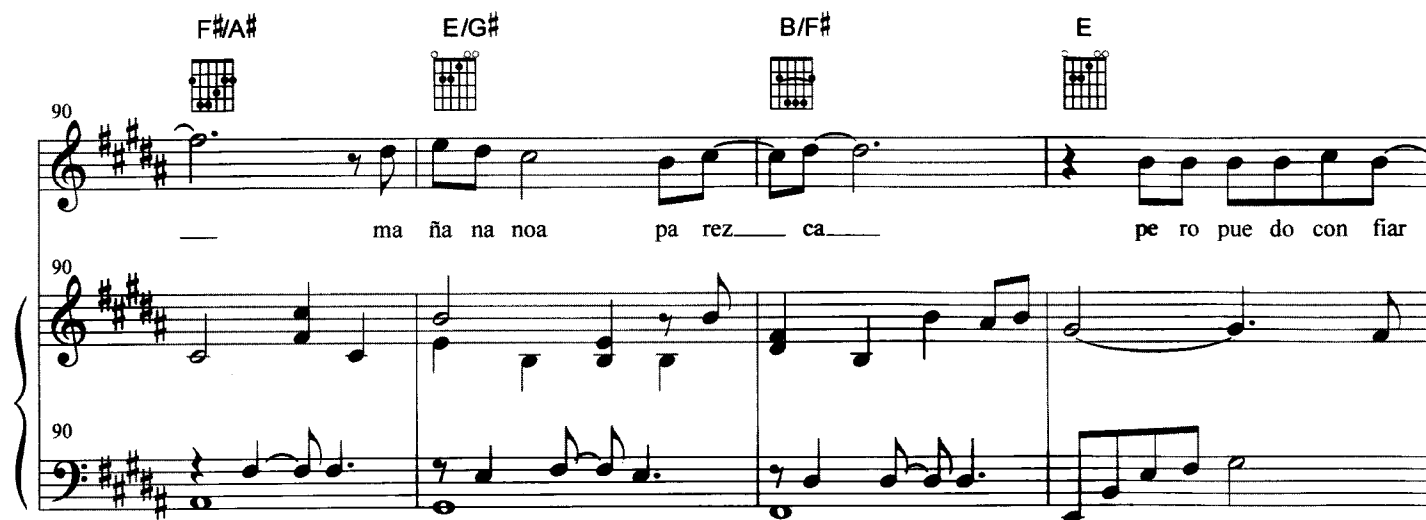
VERSO 2

Detailed description: This block contains the third system of the musical score, measures 86 to 89. The vocal line starts with "ven mi ca mi nar" and then has a double bar line followed by "Tal vez el sol". The piano accompaniment continues. The guitar chord diagrams are C#m, F#sus4, B, E/G#, F#A#, and B. The section is labeled "VERSO 2".

90

F#A# E/G# B/F# E

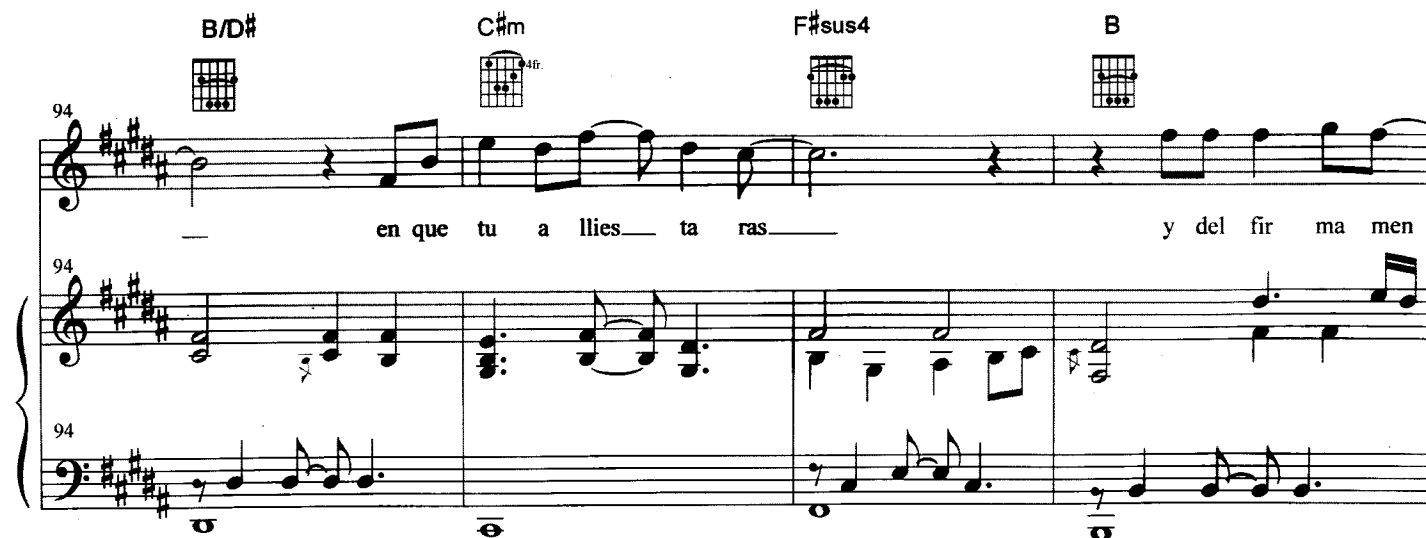
ma ña na noa pa rez ca pe ro pue do con fiar



94

B/D# C#m F#sus4 B

en que tu a llies ta ras y del fir ma men



98

F#A# E/G# B/F# E2

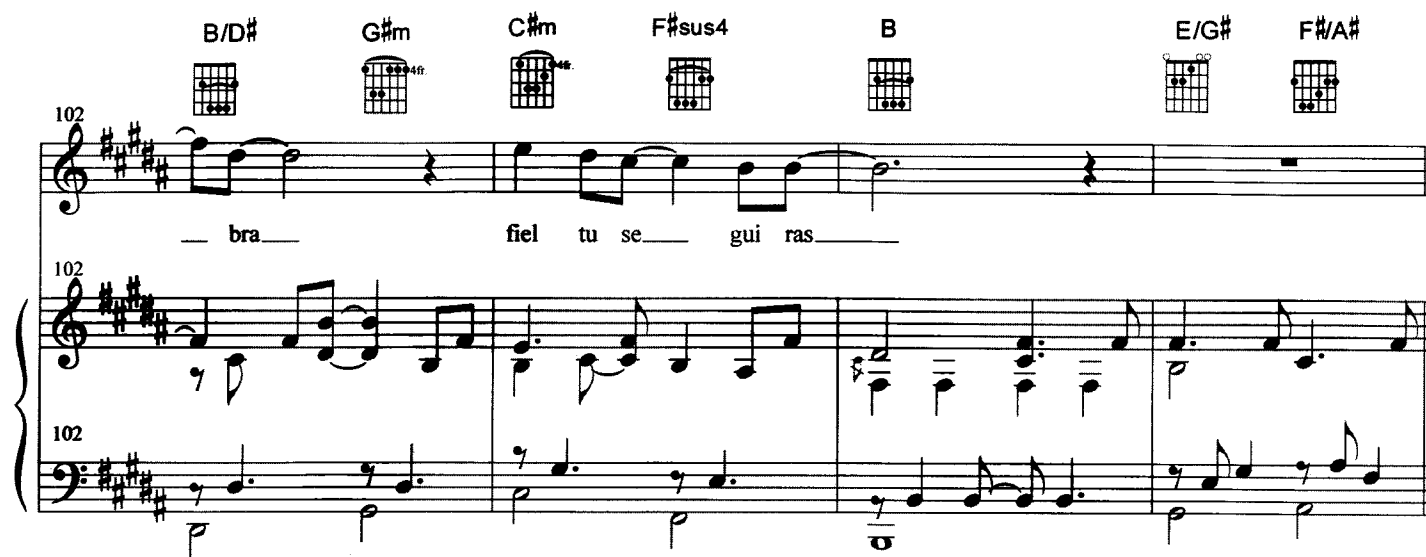
to se bo rren las es tre llas pe ro a tu pa la



B/D# G#m C#m F#sus4 B E/G# F#/A#

102

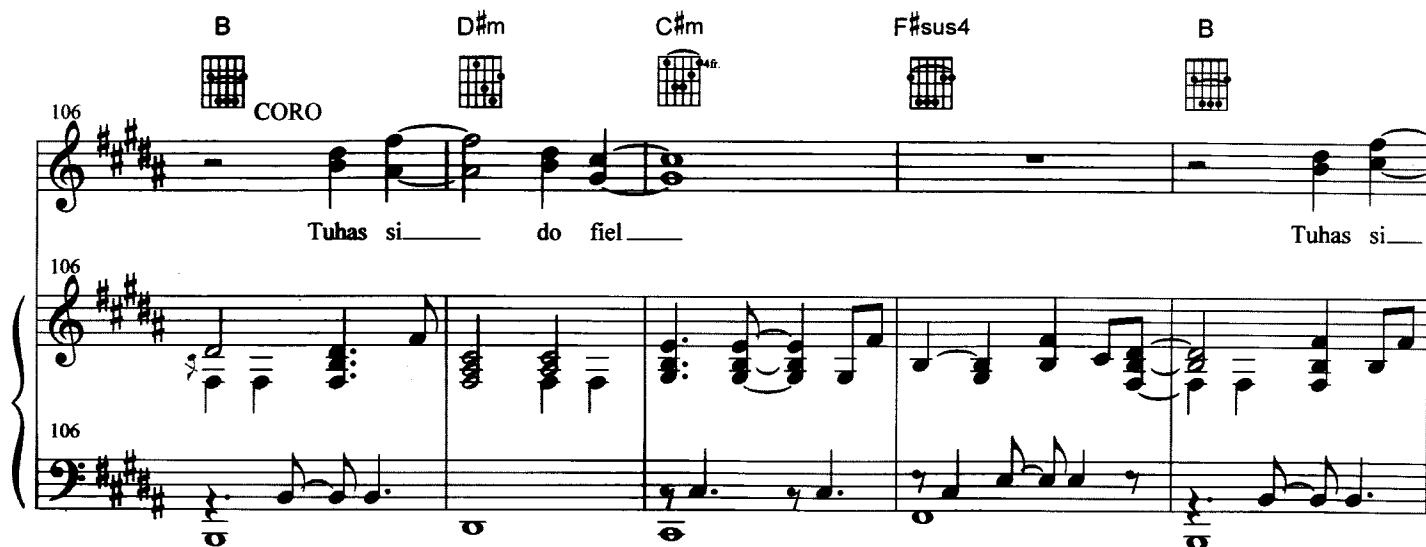
bra fiel tu se gui ras



B D#m C#m F#sus4 B

106 CORO

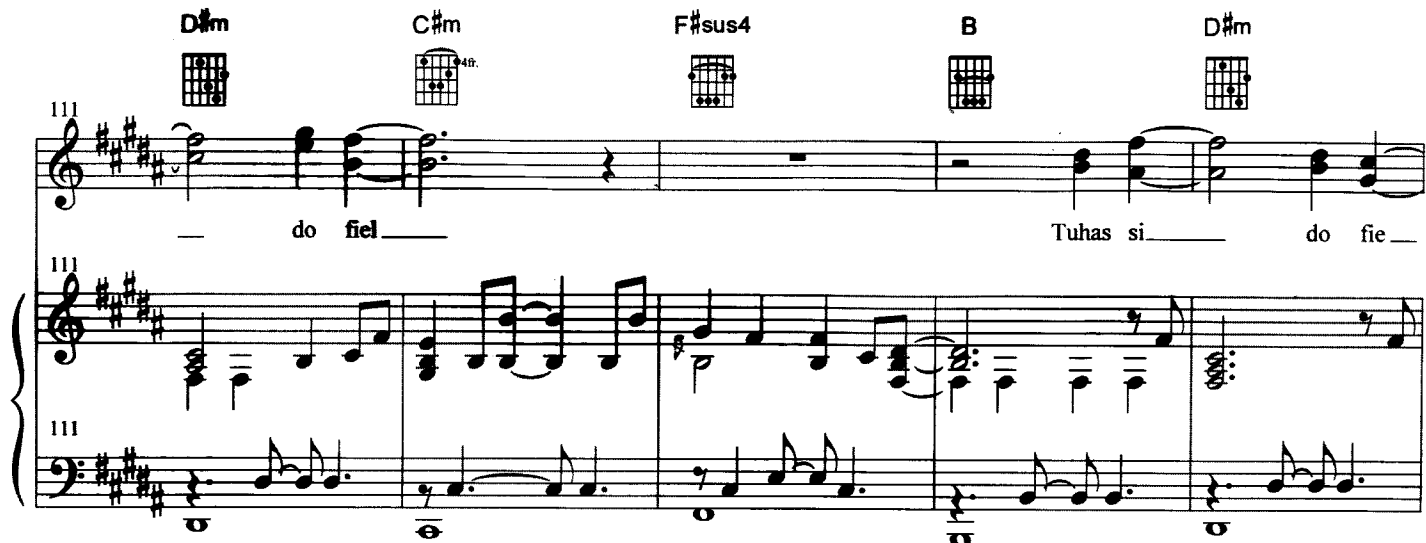
Tuhas si do fiel Tuhas si



D#m C#m F#sus4 B D#m

111

do fiel Tuhas si do fie



116

C#m F#sus4 B E/G# F#A#

— el siem prehas si do fiel

120

B D#m C#m F#sus4 B

Tuhas si do fiel Tuhas si

125

D#m C#m F#sus4 B D#m

— do fiel Tuhas si do fie

Chord diagrams for measures 130-134:

- C#m (4fr.)
- F#sus4
- B
- E/G#
- F#A#
- B

Measure 130: el siem prehas si do fiel Tuhas si

Chord diagrams for measures 135-139:

- D#m
- C#m (4fr.)
- F#sus4
- B
- D#m

Measure 135: do fiel Tuhas si do fiel

Chord diagrams for measures 140-144:

- C#m
- F#sus4
- B
- D#m
- C#m (4fr.)

Measure 140: Tuhas si do fie el

Tú Has Sido Fiel

145

F#sus4 **B** **G#m** **F#sus4**

siem prehas si____ do fiel Tuhas si do fiel

149

E **B** **G#m** **F#sus4**

siem prehas si____ do fiel____ Tuhas si do fiel

153

E **B** **G#m** **F#sus4**

siem prehas si____ do fiel____ Tuhas si do fiel

157

E

157

B

157

B

siem prehas si do fiel

The image displays a musical score for the song 'Tú Has Sido Fiel'. It features three staves: a vocal line at the top, a piano accompaniment on the right, and a guitar part on the left. The vocal line begins at measure 157 with the lyrics 'siem prehas si do fiel'. Above the vocal staff, two guitar chords are indicated: an E major chord (first position) and a B major chord (second position). The piano accompaniment consists of two staves (treble and bass clef) starting at measure 157. The guitar part is shown on a single staff with a treble clef, also starting at measure 157. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score concludes with a double bar line at the end of the vocal line.