

Al Estar Ante Ti

Jesus Adrian Romero,
Mike Rodriguez y Daniel Fraire

♩ = 72

D A Emin

(LOOP)

Piano

Bmin D A Emin7

The musical score is written for piano and guitar. It consists of two systems of staves. The first system has a treble staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first measure of the treble staff is marked with a 'LOOP' and contains a whole rest. The piano part begins in the second measure with a melody in the right hand and a bass line in the left hand. The second system also has a treble staff with whole rests in the first four measures, and a piano part that continues the melody and bass line. Above the staves, guitar chord diagrams are provided for D, A, Emin, Bmin, and Emin7. The tempo is indicated as quarter note = 72.

Bmin A A D

8

VERS

Al es tar an te ti

A Emin Bmin D

12

a do ran do jun to al mar de cris tal En tre la mul ti tud

A Emin Bmin D

16

en a som broa lli meha bre de pos trar Y mi can tou ni re

A Emin Bmin D

20

a mi llo nes pro cla man do te Rey y mi voz o i ras

24

A Emin Bmin A

en tre las mul ti tu des can ta a ar

24

24

28

A A/G G D G F#7/A#

CORO

Dig noes el Cor de ro de Dios el que fue in mo la do en la cruz

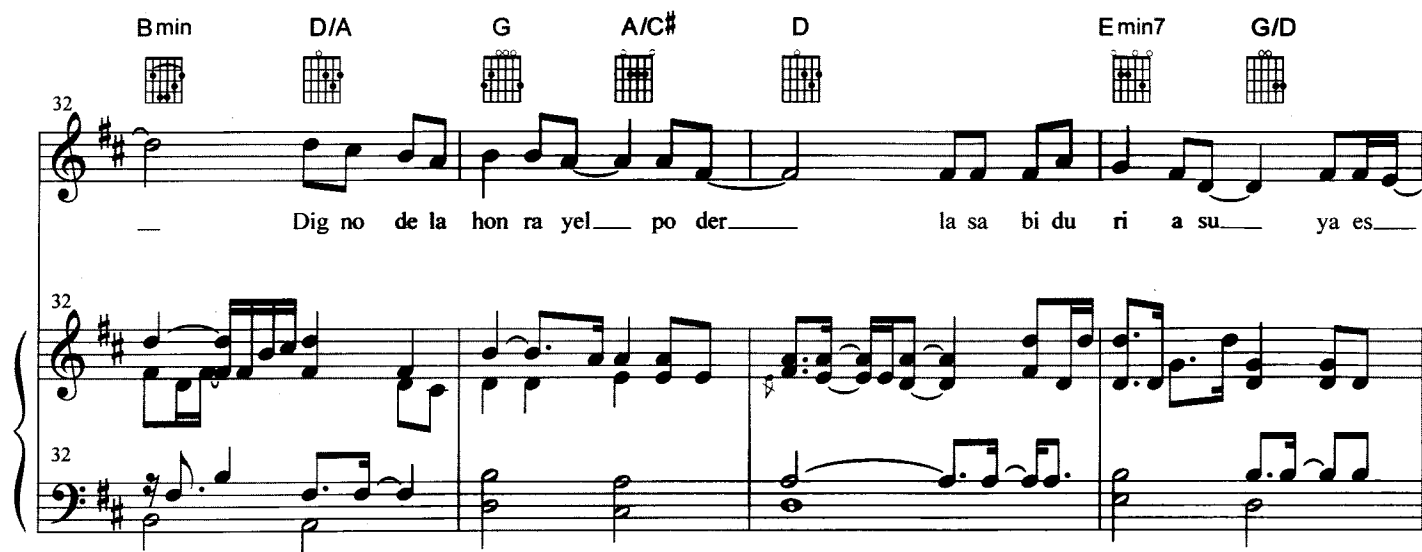
28

28

Bmin D/A G A/C# D Emin7 G/D

32

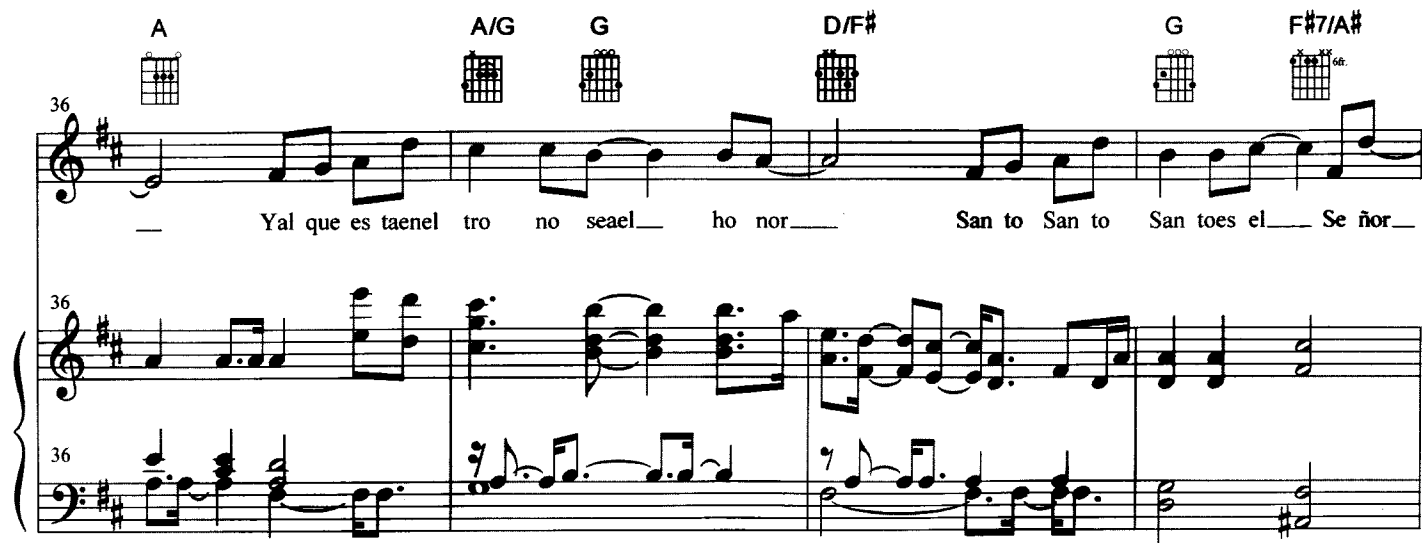
Dig no de la hon ra yel po der la sa bi du ri a su ya es



A A/G G D/F# G F#7/A#

36

Yal que es ta en el tro no sea el ho nor San to San to San to es el Se ñor



Bmin D/A G A/C# D Emin7 G/D

Rei na por los si glos con po der to do lo quee xis te es por El

40

40

40

[illegible]

48

A Emin Bmin A/C# D A

a do ran do jun to al mar de cris tal En tre la mul ti tud en a

48

48

48

53

Em9 Bmin A/C# D A

som broa lli me ha bre de pos trar Y mi can tou ni re a mi

53


53

53

The image shows a musical score for the hymn 'Al Estar Ante Ti'. It consists of two systems of music. The first system starts at measure 48 and includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The second system starts at measure 53 and follows the same format. Chord diagrams for guitar are provided above the vocal line for each system. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Spanish.

57

Em9 Bmin A/C# D A



llo nes pro-cla-man-do te Rey— y mi voz— o i ras— en tre las—


57

57

57

61

Emin Bmin A Asus4



— mul ti tu— des can ta— a ar— Dig noes el Cor

61

61

61

CORO

65

A/G G D/F# G F#7/A# BminBm/A

de ro de Dios el que fue in mo la do en la cruz Dig no de la

65

65

65

69

G D/F# Emin Asus4

hon ra yel po der la sa bi du ri a su ya es Yal que es ta en el

69

69

69

73

A/G G D/F# G F#7/A# Bmin

tro no seael ho nor San to San to San toes el Se ñor Rei na por los

77

G A/C# D Emin Em/D C

si glos con po der to do lo quee xis te es por el

81

A sus4 A/D G D/F# G F#7/A#

PUENTE INSTRUMENTAL (guitarra electrica melodia)

85

Bmin D/A G A/C# D Emin G/D

Dig no de la hon ra yel____ po der____ la sa bi du ri a su____ ya es____

(entran las voces)

89

Asus4 D/F# A/G G D/F# G F#7/A#

Yal que es ta en el tro no sea el ho nor San to San to San toes el Se ñor

93

Bmin G A/C# D Em G/D

Rei na por los si glos con po der to do lo quee xis te es por El

Chord progression for measures 97-100:

- C
- Emin
- Asus4
- D
- A/C#
- A

97

to do lo quee xis te es por El

Chord progression for measures 101-104:

- G
- G/B
- Asus4
- D

101

101

101

8va

Glissando

Glissando

Glissando

Rea

*