

# TENGO LIBERTAD

**INTRO**

(UNISONO PNO/BASS)

5 F D-7 G-7 C

9 D-7 C B<sup>b</sup> 1. C 2. C F

14 **A** (F) F/A B<sup>b</sup> C

(2DA VEZ)

18 D-7 C B<sup>b</sup> C

22 F B<sup>b</sup> F B<sup>b</sup> C

28 D-7 C B<sup>b</sup> C

32 F D-7 G-7 C

36 F D-7 G-7 C

40 **B** F D-7 G-7 B<sup>b</sup> C F

(X4)

44 **C** F D-7 G-7 C

(X3)

48  $B^b$  C  $D-7$  C  $D-7$   $B^b$  C

Musical staff 48-53: Treble clef, key signature of two flats. Chords:  $B^b$ , C,  $D-7$ , C,  $D-7$ ,  $B^b$ , C. The staff contains rhythmic notation with slanted lines and some melodic fragments.

54 F  $D-7$   $G-7$  C

Musical staff 54-57: Treble clef, key signature of two flats. Chords: F,  $D-7$ ,  $G-7$ , C. The staff contains rhythmic notation with slanted lines and melodic fragments.

58 **D**  $G^b$   $E^b-7$   $A^b-7$   $D^b$

Musical staff 58-61: Treble clef, key signature of three flats. Chords: **D** (boxed),  $G^b$ ,  $E^b-7$ ,  $A^b-7$ ,  $D^b$ . The staff contains rhythmic notation with slanted lines and melodic fragments.

62  $G^b$   $G^b/B^b$   $C^b$   $D^b$

Musical staff 62-65: Treble clef, key signature of three flats. Chords:  $G^b$ ,  $G^b/B^b$ ,  $C^b$ ,  $D^b$ . The staff contains rhythmic notation with slanted lines and melodic fragments.

66  $E^b-7$   $D^b$   $C^b$   $D^b$

Musical staff 66-69: Treble clef, key signature of three flats. Chords:  $E^b-7$ ,  $D^b$ ,  $C^b$ ,  $D^b$ . The staff contains rhythmic notation with slanted lines.

70  $G^b$   $C^b$   $G^b$   $C^b$

Musical staff 70-73: Treble clef, key signature of three flats. Chords:  $G^b$ ,  $C^b$ ,  $G^b$ ,  $C^b$ . The staff contains rhythmic notation with slanted lines.

74  $D^b$   $E^b-7$   $D^b$   $C^b$   $D^b$

Musical staff 74-77: Treble clef, key signature of three flats. Chords:  $D^b$ ,  $E^b-7$ ,  $D^b$ ,  $C^b$ ,  $D^b$ . The staff contains rhythmic notation with slanted lines.

80  $G^b$   $E^b-7$   $A^b-7$  1.  $D^b$  2.  $D^b$

Musical staff 80-84: Treble clef, key signature of three flats. Chords:  $G^b$ ,  $E^b-7$ ,  $A^b-7$ , 1.  $D^b$ , 2.  $D^b$ . The staff contains rhythmic notation with slanted lines and melodic fragments.

85 **E**  $E^b-7$   $A^b-7$   $C^b$   $D^b$   $G^b$

Musical staff 85-88: Treble clef, key signature of three flats. Chords: **E** (boxed),  $E^b-7$ ,  $A^b-7$ ,  $C^b$ ,  $D^b$ ,  $G^b$ . The staff contains rhythmic notation with slanted lines and melodic fragments.

89 **F**  $G^b$   $E^b-7$   $A^b-7$   $D^b$

Musical staff 89-92: Treble clef, key signature of three flats. Chords: **F** (boxed),  $G^b$ ,  $E^b-7$ ,  $A^b-7$ ,  $D^b$ . The staff contains rhythmic notation with slanted lines and melodic fragments.

93  $C^b$   $D^b$   $E^b-7$   $D^b$   $E^b-7$   $A^b-7$   $G^b/B^b$   $D^b$

Musical staff 93-98: Treble clef, key signature of three flats. Chords:  $C^b$ ,  $D^b$ ,  $E^b-7$ ,  $D^b$ ,  $E^b-7$ ,  $A^b-7$ ,  $G^b/B^b$ ,  $D^b$ . The staff contains rhythmic notation with slanted lines and melodic fragments.

99  $G^b$   $E^b-7$   $A^b-7$  1.2.3.  $D^b$  4.  $D^b$

Musical staff 99-104: Treble clef, key signature of three flats. Chords:  $G^b$ ,  $E^b-7$ ,  $A^b-7$ , 1.2.3.  $D^b$ , 4.  $D^b$ . The staff contains rhythmic notation with slanted lines and melodic fragments.

104 **G** G E-7 A-7 D  
 (X4)

108 **H** G E-7 A-7 C D G  
 (X4)

112 **I** G E-7 A-7 D  
 (X3)

116 C D E-7 D E-7 A-7 G/B D

122 G E-7 A-7 D

126 **J** Fmaj7 C/E C/D D/E

132 **K** A F#-7 B-7 E

136 (X4) A F#-7 B-7 E  
 (ONLY 1 TIME)

140 **L** A F#-7 B-7 D E A  
 (X4)

144 **M** A F#-7 B-7 E (ONLY 2 TIME)  
 (X3)

148 A F#-7 B-7 E

152 A Gb Aomit3 A  
 FINE DRUM FILL...