

## EMANUEL DIOS CON NOSOTROS ES

♩ = 143

Steven Mondrrez  
Marcos Witt  
Juan Salinas

D(add2)



F#m7



D(add2)



F#m7



D(add2)



F#m7



G6/9

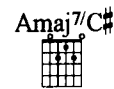
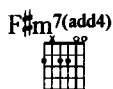


© 1996 CanZion Producciones

Adm por CanZion Editora

Apdo Post C-62 Durango, Dgo. México 34241

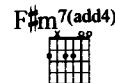
*Derechos Reservados. Usada con permiso*



Bri - lla el cie - lo con un res - plan - dor



i - lu - mi - nan - do el ca -



mi - no a Be - lén a - nun - cian



- do la es - pe - ran - za de Is - ra - el

D(add9) G(add9) E7sus4

ha na - ci - do hoy el Rey

F#m7(add4)

en el cie - lo u - na voz

Amaj7/C# Bsus4 F#m7(add4)

se o - yó no ten - gan mie

C#m7 Bsus4

- do bue - nas no - ti - cias les doy

F#m7(add4)

C#m7

que os ha na - ci - do hoy un Re - den - tor

B(add9)

D(add9)

G(add9)

un sal - va - dor que es Cris - to el Rey

E7sus4

G(add2)E

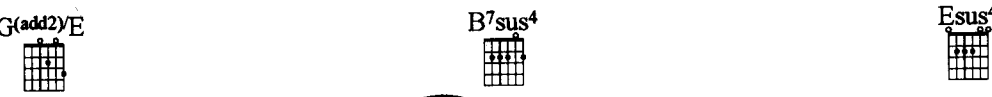
E - ma - nu - el Dios con

B7sus4


Esus4

no - so - tros es E -


G(add2)E B7sus4 Esus4




ma - nu - el Dios con no - so - tros es




G(add2) B7sus4




Ad - mi - ra - ble Con - se - je - ro




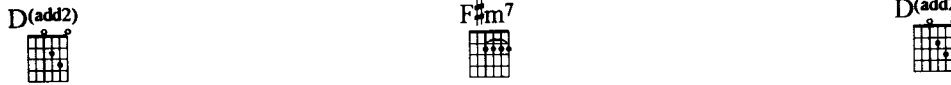
Bm A(add2) D(add9) F#m7

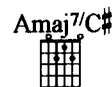
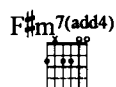


Prin - ci - pe de Paz

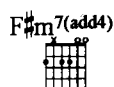


D(add2) F#m7 D(add2)



bri - lla su luz en mi co - ra - zón



que i - lu - mi - na el ca -



mi - no ha - cia El re - ve - lan

C#m7 B(add9)

- do - me e - ter - na sal - va - ción

D(add9) G(add9) E7sus4

ha na - ci - do hoy el Rey

F#m7(add4)

en la tie - rra si - gue ha - blan

Amaj7/C# Bsus4 2fr. F#m7(add4)

- do hoy re - ga - lan

**C#m7** **Bsus<sup>4</sup>** 2fr.

- do al hom - bre vi - da y per - don

**F#m7(add4)** **C#m7**

ne - se - ci - ta ha - bi - tar tu co - ra - zón

**B(add9)** **D(add9)** **G(add9)**

¡el sal - va - dor es Cris - to el Rey!

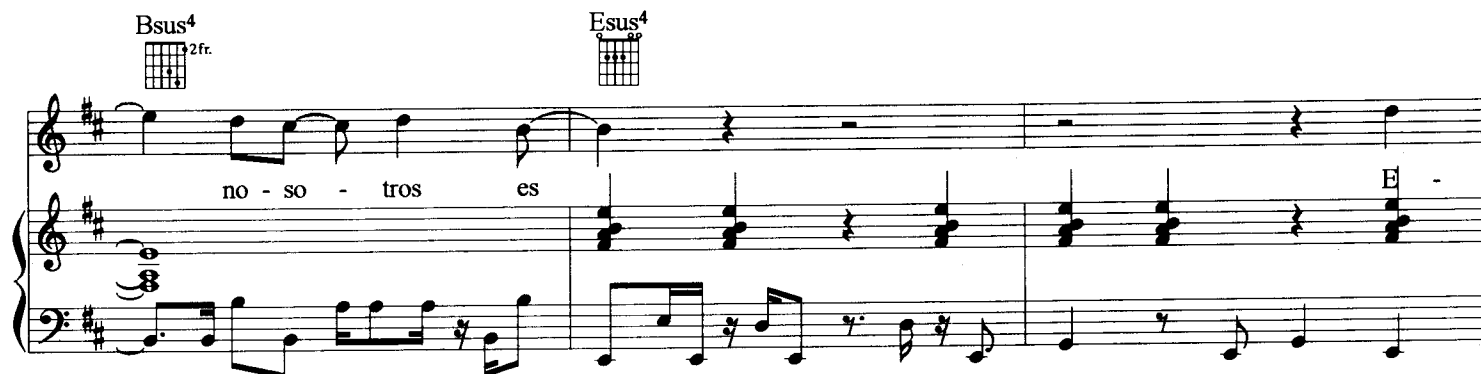
**E7sus<sup>4</sup>** **G(add2)/E**

E - ma - nu - el Dios con



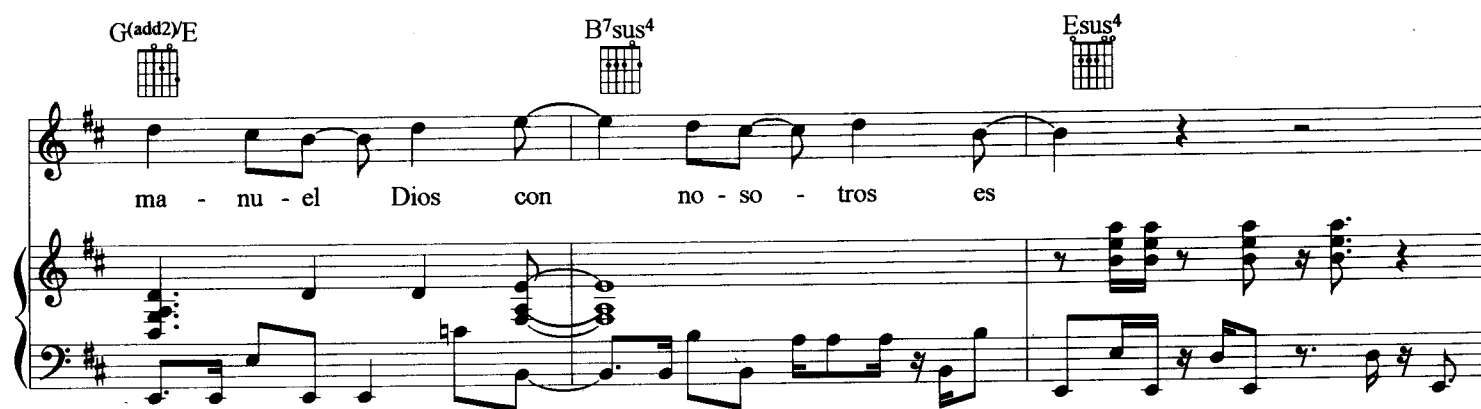
Bsus<sup>4</sup> 2fr. Esus<sup>4</sup>

no - so - tros es E -



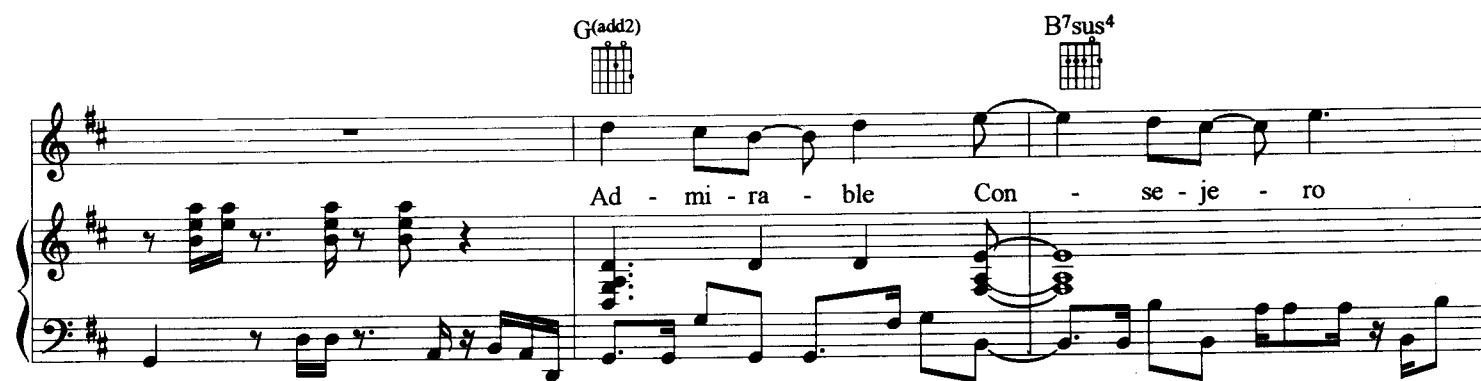
G(add2)E B<sup>7</sup>sus<sup>4</sup> Esus<sup>4</sup>

ma - nu - el Dios con no - so - tros es



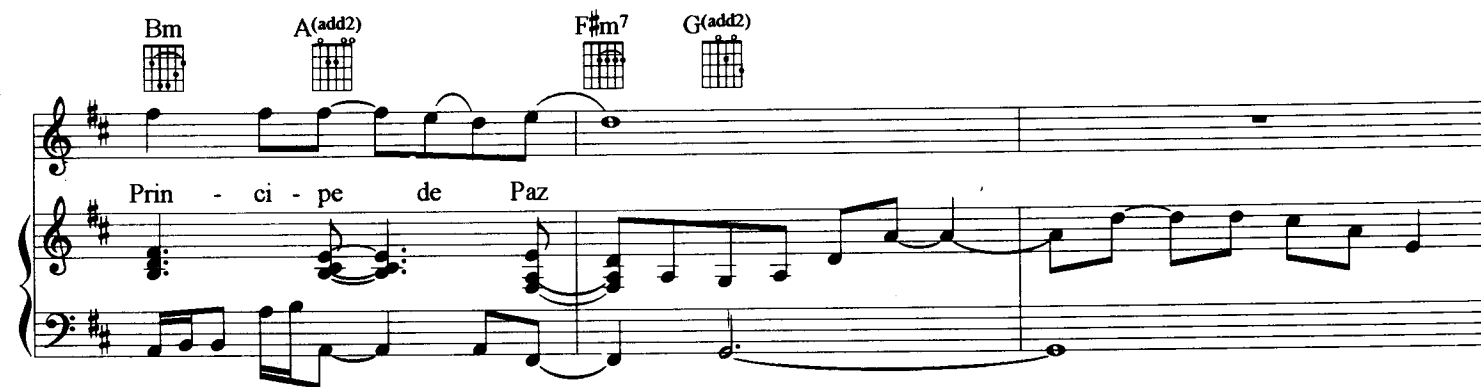
G(add2) B<sup>7</sup>sus<sup>4</sup>

Ad - mi - ra - ble Con - se - je - ro



Bm A(add2) F#m<sup>7</sup> G(add2)

Prin - ci - pe de Paz



Em7(add4) C(add2)

an - ge - les a - nun - cian al ni - ño que ha na - ci

D Em7(add4)

- do en los cie - los can - tan al

C(add2) Dsus4 D G

Rey que ha ve - ni - do ve - nid a - do - re

D#F# 3fr F(add2) Cmaj9/E

- mos a Cris - to el Se - ñor

Am7(add4) 3fr. G(add9)/B F(add2)

ven - gan de - mos glo - ria ven - gan de - mos glo

C(add2)/E Dsus4 D/C G(add2)/B Gm7 F#sus4

- ria al sal - va - dor E - ma

A#b6/9 Cm7 F#sus4

- nu - el Dios con no - so - tros es





A#b(add2) C7sus4

E - ma - nu - el Dios con no - so - tros es


**Fsus<sup>4</sup>**  **A<sup>b</sup>(add2)** 



Ad - mi - ra - ble Con




**C<sup>7</sup>sus<sup>4</sup>**  **Cm**  **B<sup>b</sup>(add2)**  **E<sup>b</sup>(add9)** 

- se - je - ro Prin - ci - pe de Paz E -



**A<sup>b</sup>(add2)/F**  **C<sup>7</sup>sus<sup>4</sup>**  **Fsus<sup>4</sup>** 

ma - nu - el Dios con no - so - tros es



**A<sup>b</sup>(add2)/F**  **C<sup>7</sup>sus<sup>4</sup>** 





E - ma - nu - el Dios con no - so - tros es




**Fsus4**  **Ab(add2)** 




Ad - mi - ra - ble Con




**C7sus4**  **Cm**  3fr. **Bb(add2)**  **Eb(add9)**  3fr.

se - je - ro Prin - ci - pe de Paz



**Fm7(add4)**  **Cm7**  **Ab(add2)** 



**Eb(add2)/G**  3fr. **Fm7**  3fr. **Cm7** 



B $\flat$ /A $\flat$       E $\flat$ /G 3fr.      Fm7(add4)

First system of music. The guitar staff shows three measures of rests, each with a chord diagram above it: B $\flat$ /A $\flat$ , E $\flat$ /G 3fr., and Fm7(add4). The piano accompaniment consists of two staves (treble and bass) with notes and rests.

Cm7      A $\flat$  4fr.      E $\flat$ /G 3fr.

Fade Out

Second system of music. The guitar staff shows three measures of rests, each with a chord diagram above it: Cm7, A $\flat$  4fr., and E $\flat$ /G 3fr. The piano accompaniment consists of two staves (treble and bass) with notes and rests. The system concludes with the instruction "Fade Out".