

# VENID FIELES TODOS

37

John F. Wade, 1743

Trad. Juan Bautista Cabrera

$\text{♩} = 111$



The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the bass clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The right hand has a whole rest for the first measure, followed by a half note G4 and a half note A4 in the second measure, and a whole rest for the third measure.

The second system of musical notation for the piano accompaniment. It continues the melody from the first system. The bass clef has a quarter note G4, a quarter note A4, and a quarter note B4. The right hand has a whole rest for the first measure, followed by a half note G4 and a half note A4 in the second measure, and a whole rest for the third measure.

The third system of musical notation for the piano accompaniment. It includes a guitar chord diagram for the G major chord. The bass clef has a quarter note G4, a quarter note A4, and a quarter note B4. The right hand has a whole rest for the first measure, followed by a half note G4 and a half note A4 in the second measure, and a whole rest for the third measure. The lyrics "Ve - nid" and "fie - les" are written below the staff.

Dominio Público

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to - dos a Be - lén mar - che - mos de

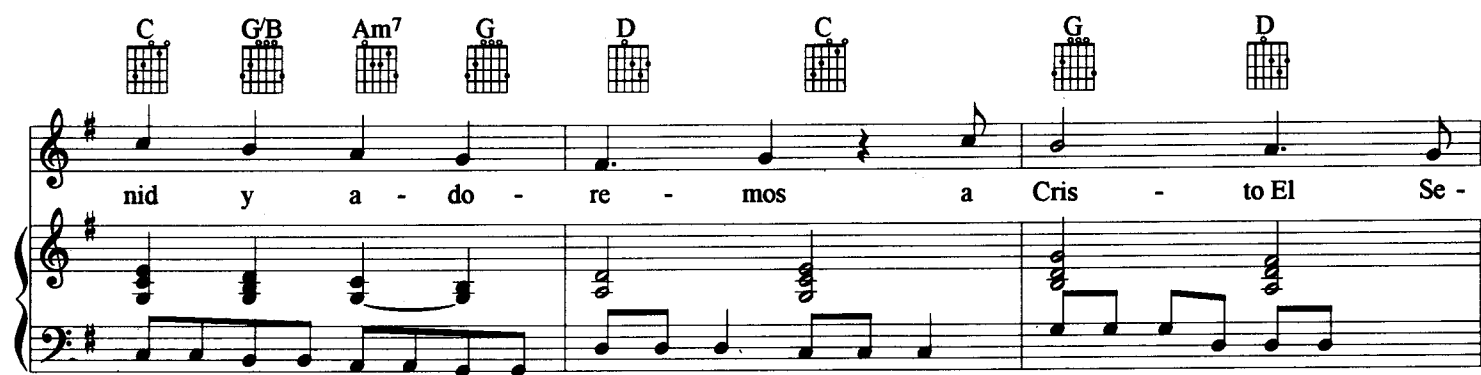
go - zo triun - fan - tes y lle - nos de a -

mor y al rey de los cie - los hu -

mil - de ve - re - mos ve - nid y a - do - re



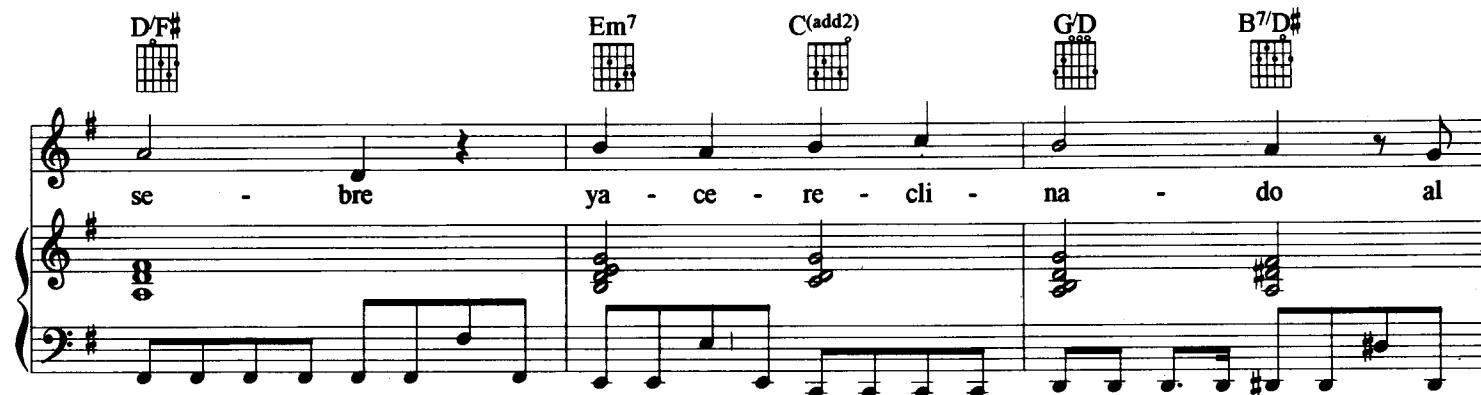
mos ve - nid y a - do - re mos ve -



nid y a - do - re - mos a Cris - to El Se -



ñor en po - bre pe -



se - bre ya - ce - re - cli - na - do al

Em<sup>7</sup> Bm<sup>7</sup> Asus<sup>4</sup> A(add2)

hom - bre o - fre - cie - do e - ter - nal sal - va -

Dsus<sup>4</sup> D G(add2) C G


ción el San - to Me - si - as el

D C Dsus<sup>4</sup> G

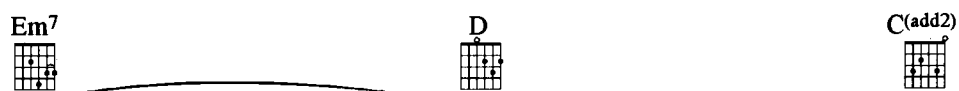
Ver - bo hu - ma - na - do ve - nid y a - do -

D


re - mos ve - nid y a - do - re - mos ve -



nid y a - do - re - mos a Cris - to El Se -



ñor





can-

Chord diagrams: A, E(add2), F#m7, D

tad ju - bi - lo - sas cé - li - cas cria -

Chord diagrams: A/E, E, F#m7, C#m7

tu - ras re - sue - nen los cie - los con

Chord diagrams: B(add2), E(add2)

vues - tra can - ción al

Chord diagrams: A(add2), D, A, E, D

Dios bon - da - do - so glo - ria en las al -

E A(add2)

tu - ras ve - nid y a - do - re - mos ve -

E D A/C# Bm7 A

nid y a - do - re - mos ve - nid - y a - do -

E/G# D/F# A/E E F#m7 E

re - mos a Cris - to El Se - ñor

B7/D# D A/C# Bm7 A E/G# D/F#

ve - nid y a - do - re - mos a

**System 1:**

Chords: A/E, E, A(add2)

Lyrics: Cris - to El Se - ñor

**System 2:**

Chords: A<sup>7</sup>/G, F, E<sup>b</sup>/F 3fr.

Lyrics: ve -

**System 3:**

Chords: B<sup>b</sup>, Cm<sup>7</sup>, B<sup>b</sup>(add2)/D

Lyrics: nid y a - do - re - mos ve - nid y a - do -

**System 4:**

Chords: B<sup>b</sup>(add2)/F, F, E<sup>b</sup> 3fr., B<sup>b</sup>/D, Cm<sup>7</sup>, B<sup>b</sup>, F/A, E<sup>b</sup>/G 3fr.

Lyrics: re - mos ve - nid y a - do - re - mos a



B $\flat$  F B $\flat$  B $\flat$ (add9)/A $\flat$  F $\sharp$  E/F $\sharp$

Cris - to El Se - ñor ve -

B C $\sharp$ m7 B(add2)/D $\sharp$  E B/F $\sharp$  F $\sharp$

nid y a - do - re - mos ve - nid y a - do -

G $\sharp$ m7 F $\sharp$  E B/D $\sharp$  C $\sharp$ m7 B F $\sharp$ /A $\sharp$  E/G $\sharp$

re - mos ve - nid y a - do - re mos a

B/F $\sharp$  F $\sharp$  G $\sharp$ m7 F $\sharp$  C $\sharp$ 7/F

Cris - to El Se - ñor ve -

E B/D# C#m7 B F#A# E/G# B/F#

nid y a - do - re - mos a Cris -

F# Bx(add2)

to El Se - ñor

A/B B

A/B B