

NOCHE DE PAZ

Joseph Mohr & Franz Gruber 1818

Trad. Federico Fliedner

♩ = 118



The first system of musical notation consists of three staves. The top staff is a single treble clef line with four whole rests. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melody with eighth and quarter notes, including triplet markings. The bottom staff is a single bass clef line with a whole note and a half note.



The second system of musical notation consists of three staves. The top staff is a single treble clef line with four whole rests. The middle staff is a grand staff with a melody featuring a triplet of eighth notes. The bottom staff is a single bass clef line with a whole note and a half note.



The third system of musical notation consists of three staves. The top staff is a single treble clef line with a melody that includes the lyrics "No - che de paz". The middle staff is a grand staff with a melody featuring a triplet of eighth notes. The bottom staff is a single bass clef line with a whole note and a half note.

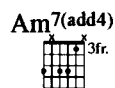
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no - che de a - mor to - do duer - me en



de - rre - dor en - tre los as - tros que es -



par - cen su luz be - lla a - nun - cian - do al ni -



ñi - to Je - sús bri - lla la es - tre - lla de

Am⁷ D⁹F[#] 4fr. C/G G(add2)

paz bri - lla la es - tre - lla de

Am⁷ F C/G G(add2)







paz

C(add2) Am⁷(add4) 3fr.





no - che de paz no - che de a - mor

Dm⁷ E Am⁷ C⁹sus⁴





o - ye hu - mil - de el fiel pas - tor




co - ros ce - les - tes que a - nun - cian sa - lud

gra - cias y glo - rias en gran ple - ni - tud

por nues - tro buen re - den - tor

por nues - tro buen re - den - tor (no - che

G(add2) Am⁷

de paz no - che

Em⁷ F

de a - mor no - che

G Am⁷



de paz no - che de a -

A^b maj⁷ B^b


mor







F/G  G(add2) 



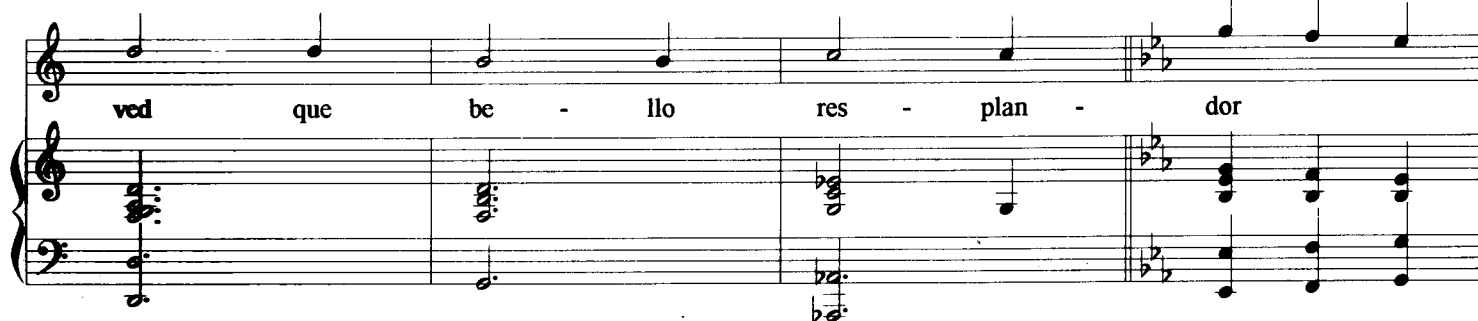
C(add9)  Gm7(add4) 







no - che de paz no - che de a - mor




Dm7(add4)  3fr. G7  Abmaj7  Eb  3fr. Fm7(add4)  Eb/G  3fr.

ved que be - llo res - plan - dor



Ab(add2)  F7/A  Eb/Bb  3fr. Eb  3fr. Fm7  3fr. Eb/G  3fr.

lu - ce en el ros - tro del ni - ño Je - sús



System 1:

- Chords: $A\flat(\text{add}2)$, $F7/A$, $E\flat/B\flat$ (3fr.), $Cm7(\text{add}4)$
- Lyrics: en el pe - se - bre del mun - do la luz

System 2:

- Chords: $Fm7$ (3fr.), G^9 (3fr.), $Cm7$, $F(\text{add}2)/A$
- Lyrics: as - tro de e - ter - no ful - gor

System 3:

- Chords: $B\flat\text{sus}4$, $B\flat$, $E\flat$ (3fr.), $E\flat$ (3fr.), $B\flat/D$, $Cm7$
- Lyrics: as - tro de e - ter - no ful - gor

System 4:

- Chords: $B\flat(\text{add}2)$, G^9 (3fr.), $Cm7$, $F(\text{add}2)/A$
- Lyrics: as - tro de e - ter - no ful - gor

as - tro de e - ter - no

ful 3 - gor oh oh

oh oh oh oh

Chord diagrams: $E\flat/B\flat$ 3fr., $B\flat(\text{add}2)$, Cm^7 , $A\flat/C$ 4fr., $E\flat/B\flat$ 3fr., $B\flat(\text{add}2)$, $C(\text{add}2)$.