

# OH VEN BENDITO EMANUEL

31

Tradicional canto francés 1854

Trad. Roberto.C. Savage

♩ = 88

Em<sup>7</sup>(add4)

The first system of musical notation consists of three staves. The top staff is a single melodic line with a whole rest. The middle staff is a piano accompaniment with a whole rest, followed by a half note chord, and then a series of eighth notes. The bottom staff is a bass line with a whole rest, followed by a half note chord, and then a series of eighth notes.

Cmaj<sup>7</sup>/E

The second system of musical notation consists of three staves. The top staff is a single melodic line with a whole rest, followed by a half note chord, and then a series of eighth notes. The middle staff is a piano accompaniment with a whole rest, followed by a half note chord, and then a series of eighth notes. The bottom staff is a bass line with a whole rest, followed by a half note chord, and then a series of eighth notes.

Em<sup>7</sup>

C(add2)/E

Em<sup>7</sup>

The third system of musical notation consists of three staves. The top staff is a single melodic line with a whole rest, followed by a half note chord, and then a series of eighth notes. The middle staff is a piano accompaniment with a whole rest, followed by a half note chord, and then a series of eighth notes. The bottom staff is a bass line with a whole rest, followed by a half note chord, and then a series of eighth notes.

Oh Ven oh ven ben - di - to E - ma - nuel

de

Dominio Público

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Am7 Bm7 Em7 Am7 Em7

la mal-dad res-ca - ta a ls-ra - el que llo-ra en tris-te de - so-la-ción

D Em7 Em7/D Cmaj9

y es - pa-ra an-sio-so su li-be-ra-ción ¡Can - tad

Bm7 Em7 F#m7 B7

¡Can-tad! pues vues-tro E - ma - nu -

Em7 Em7/D Am7 Bm7

el ven - drá ati muy pron - to ls-ra-el

Em<sup>7</sup> Dm<sup>7</sup>/E D/E Em<sup>7</sup>

oh ven oh ven glo - rio - so rey de Sión y

Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

ten tu tro - no en ca - da co - ra - zón di - si - pa to - da la obs - cu - ri - dad

D Em<sup>7</sup> D Eb/D<sup>b</sup> 3fr.

y en - sé - ña - nos tu san - ta vo - lun - tad ¡Can - tad!

Bm<sup>7</sup> Em<sup>7</sup> D Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/G Bsus<sup>4</sup>/F<sup>#</sup> 2fr. B<sup>7</sup>/D<sup>#</sup>

¡Can - tad! pues vues - tro E - ma - nu -

Em A7 Cmaj7 G/B Am7 C/D D Em

el ven - drá a ti muy pron - to Is - ra-el

Em7 Em7(add4)

¡oh oh oh oh oh!

Am7 Bm7 Em7

Am7 D D/C

¡Can-tad!

Bm<sup>7</sup> Em<sup>7</sup> D Em Am<sup>7</sup> Am<sup>7</sup>/G B/F<sup>♯</sup> B

¡can - tad! pues vues - tro E - ma - nu -

Em<sup>7</sup> A<sup>7</sup> Cmaj<sup>7</sup> Em/G Am<sup>7</sup> C/D D Em

el ven - drá a ti muy pron - to Is - ra - el ¡Can - tad!

Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/G B/F<sup>♯</sup> B<sup>7</sup>/D<sup>♯</sup>

¡can - tad! pues vues - tro E - ma - nu -

Em A Cmaj<sup>7</sup> Bm<sup>7</sup> Em

el ven - drá a ti muy pron - to Is - ra -

First system of a musical score. The vocal line (treble clef) contains the lyrics "el" and "E - ma - nu -". The piano accompaniment (grand staff) features sustained chords in the left hand and a melodic line in the right hand.

Second system of the musical score. The vocal line continues with "el" and "E -". The piano accompaniment features a more active melodic line in the right hand, with eighth and sixteenth notes, while the left hand remains mostly sustained.

Third system of the musical score. The vocal line contains the lyrics "ma - nu - el". The piano accompaniment continues with a melodic line in the right hand. The system concludes with the text "Fade Out" in the right margin.