

TEMPRANO YO TE BUSCARE

Letra y Música:
Marcos Witt

Fender Rhodes

Adagio

♩ = 60

Chord diagrams for Fender Rhodes:

- G(add9)
- C(add9)
- G(add9)
- C(add9)
- G(add9)

Score for vocal, electric, and piano.

The score is written for vocal, electric, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to 60 beats per minute. The score consists of two systems. The first system shows the vocal line with two measures of rests, and the electric and piano lines with a melodic and harmonic accompaniment. The piano part begins with a piano (*p*) dynamic. The second system continues the accompaniment with three measures of rests for the vocal line. Chord diagrams for G(add9) and C(add9) are provided above the vocal line in both systems.

C(add9)



G(add9)



C(add9)



G(add9)

A



D(add9)



Am7



C/D D G(add9)

ca ré a tí mi al - ma te a nhe la y tie ne sed

D G/D Am7 G/D

pa - ra ver tu glo - ria

15

C C6/D B G D/F#

y tu po - der mi so - co rro has si - do tú

Em7 D/F# G D/F#

y en la som - bra de — tus a - las

C/E C/D G D/F#

yo me go — za ré — mi al ma es tá — pe - ga — da a tí

20

Em7 G/D C(add9) C(add9)

por que tu dies tra — me ha sos - te -

ni - do ————— joh tu dies - tra ————— me ha sos - te - ni ————— i ————— i - do

25

Chords: D, Em7, Am7, G/D, D7

Chords: G(add9), C(add9), G(add9)

30

tem - pra - no yo - te bus — ca - ré —————

Chords: C(add9), C, G(add9), D

8

Am7 G/D D

de ma - dru - ga - da yo me a - cer — ca - ré — a tí —

35

G D Em7

mi al ma te a nhe — la y tie ne sed —

Am7 G/B C(add2) D7sus4 3fr. D7

pa - ra ver — tu glo - ria y tu po - der —

mi so - co - rro has si - do tú y en la

som - bra de - tus a - las yo me go - za - ré

Coda

mi al - ma es tá - pe ga - da a tí por - que tu

C(add9)



C(add9)



D



Em7



1. dies - tra me hasos - te - ni - do joh tu

Am7



G(add9)/D



D



G(add9)



dies - tra me ha sos - te - ni - i - do

C(add9)



G(add9)



C(add9)



C(add2) C(add9) D Em7

dies - tra me ha sos - te - ni - do joh tu

55

Am7 G(add2)/D D C/D

dies - tra me ha sos - te ni i do

cresc.

D.S. al Coda

Code

Chord diagrams: C(add2), C(add2), D, Em7

60

dies - tra ————— me ha sos - te - ni - do ————— joh tu

Chord diagrams: Am7, G(add2)/D, D


dies - tra ————— me ha sos - te - ni ————— i —————

G(add9) (4 veces) C(add9) G(add9)

do (cántico nuevo)


65

C(add9) D Am/D

al 

y . de

a





C(add9)



dies - tra me ha sos-te -

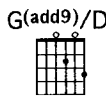
70



(7 veces)



ni - do joh tu dies - tra me ha sos - te - ni - do joh tu



al



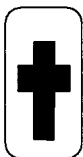
y

de coda



a

75



C(add2)



C(add2)



musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#).

Vocal line: dies - tra ————— me ha sos - te -

Piano accompaniment: The right hand plays a melodic line with eighth and sixteenth notes, including a triplet. The left hand plays a steady eighth-note accompaniment.



D



Em7



Am7



G(add2)/D



D



musical score for the second system, continuing the vocal line and piano accompaniment. The key signature is one sharp (F#).

Vocal line: ni - do ————— joh tu dies - tra ————— me ha sos - te - ni - i -

Piano accompaniment: The right hand plays chords and melodic fragments, including a triplet. The left hand continues the eighth-note accompaniment.

80

G(add9)



C(add9)



do

G(add9)



C(add9)



85

ritardando

