

MAS EL DIOS DE TODA GRACIA

1a. Pedro 5:10-11

Letra y Música:
Marcos Witt

Largo

Rubato

A(add9) E/F# F#m D(add9)

D/E E D(add9) C#m7 3fr Bm7

A/C# D/F# E/G# A(add9) **a tempo** ♩ = 63

Mas el Dios de to - da

Chords: C#m7 3fr., F#m7, E, D, D/E, E

gra - cia que nos lla mó a su glo - ria e ter - na os per fec cio

Chords: F#m, C#m7 3fr., F#m7, E/G#, A/D, D

o - ne y a - fir me for - ta - le - ez - ca y es - ta

Chords: E/D, E, A/C#, D, C#m7 3fr., Bm7, A, A/C#

ble - ez - ca a a él se - a la glo - o - ria a a

D A/C# F#m7 F#m7/E E/D D

él se a el - im pe e e rio por los si - i - glos de los







D/E E A A/G

si - i - glos A - mén A a a






D6/9/F# 2fr. D/E E D/A

mén A a mén — y a mén —


l. h. (r. h.) l. h. (r. l. h.)

Mas el Dios de to — da gra — cia que nos lla mó

a su glo — ria — e - ter — na os per - fec - cio - o - ne y a - fi







ir me for - ta - le - ez - ca y es - ta - ble - ez - ca A a

Chord progression: D, C#m7 3fr, Bm7, A, A/C#, C#m7 3fr, D.

Vocal line: él se a - la glo - o - ria a a él se - a el - im

Piano accompaniment: Treble and bass staves with chords and melodic lines.

Chord progression: C#m7 3fr, F#m7, E, E/D, D, D/E, E, A/C#.

Vocal line: pe - e e rio por los si - i glos de los si - i glos A a

Piano accompaniment: Treble and bass staves with chords and melodic lines.

Chord progression: D, C#m7 3fr, Bm7, A, A/C#, C#m7 3fr, D, D/F#.

Vocal line: él se - a — la glo - o ria A a él se - a el — im -

Piano accompaniment: Treble and bass staves with chords and melodic lines.

A/E F#m E E/D D D/E E

pe - e - e - rio por los si - i - glos de los si - i - glos A

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Above the staff, guitar chords are indicated: A/E, F#m, E, E/D, D, D/E, and E. The vocal melody is written on the treble staff, with lyrics underneath. The piano accompaniment is written on the bass staff. The lyrics are: "pe - e - e - rio por los si - i - glos de los si - i - glos A".

A A/G D/F#






mén A a a mén a a mén

The second system of the musical score continues the melody and accompaniment. The guitar chords indicated are A, A/G, and D/F#. The vocal melody includes the lyrics: "mén A a a mén a a mén".






D/E E F

y a mén










The third system of the musical score concludes the piece. The guitar chords indicated are D/E, E, and F. The vocal melody includes the lyrics: "y a mén".








Mas el Dios de to — da gra - cia que nos lla mó


a su glo — ria — e ter — na os per fec cio — o ne y a - fir

me for - ta - le - ez-ca y es - ta - ble - ez-ca A a

 3fr.
 
 2fr.



 3fr.

él se - a — la glo - o - ria a a él se - a el — im














 2fr.

 3fr.
 3fr.





pe - e e rio por los si - i glos de los si - i glos A a



 3fr.

 2fr.





 3fr.
 3fr.

él se - a - la a glo - o - ria a a él se - a el — im












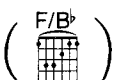





pe - e - e rio por los si - i - glos de los si - i - glos A

mén A a a mén A a a

mén y a mén

sigue