

# OH VEN BENDITO EMANUEL

Tradicional canto francés 1854  
Trad. Roberto.C. Savage

♩ = 88

Em7(add4)



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment begins with a sustained chord in the right hand and a simple bass line in the left hand.

Cmaj7/E



The second system continues the musical piece. The piano accompaniment features a more active bass line with eighth notes, while the right hand maintains a harmonic accompaniment.

Em7



C(add2)/E



Em7



The third system contains the vocal line with lyrics. The piano accompaniment provides a rhythmic accompaniment for the vocal melody. The lyrics are: "Oh Ven oh ven ben - di - to E - ma - nuel de".

Am<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup>

la mal-dad res - ca - ta a Is - ra - el que llo-ra en tris - te de - so-la-ción

D Em<sup>7</sup> Em<sup>7</sup>/D Cmaj<sup>9</sup>

y es - pa-ra an - sio - so su li - be - ra - ción ¡Can - tad

Bm<sup>7</sup> Em<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>

¡Can - tad! pues vues - tro E - ma - nu -

Em<sup>7</sup> Em<sup>7</sup>/D Am<sup>7</sup> Bm<sup>7</sup>

el ven - drá ati muy pron - to Is-ra-el

Em7 Dm7/E D/E Em7

oh ven oh ven glo-rio-so rey de Sión y

Am7 Bm7 Em7 Am7

ten tu tro-no en ca-da co-ra-zón di-si-pa to-da la obs-cu-ri-dad

D Em7 D Eb/D# 3fr.

y en-sé-ña-nos tu san-ta vo-lun-tad ¡Can-tad!

Bm7 Em7 D Em7 Am7 Am7/G Bsus4/F# 2fr. B7/D#

¡Can-tad! pues vues-tro E-ma-nu-

Em A7 Cmaj7 G/B Am7 C/D D Em

el ven - drá a ti muy pron - to Is - ra-el

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: Em, A7, Cmaj7, G/B, Am7, C/D, D, and Em. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns.

Em7 Em7(add4)

¡oh oh oh oh oh!

This system contains the second line of music. It features a vocal line with the lyrics "¡oh oh oh oh oh!". Above the vocal line, guitar chords are indicated: Em7 and Em7(add4). The piano accompaniment continues with similar rhythmic patterns.

Am7 Bm7 Em7

This system contains the third line of music. It features a piano accompaniment with no lyrics. Above the vocal line, guitar chords are indicated: Am7, Bm7, and Em7. The piano accompaniment includes a treble and bass clef with various rhythmic patterns.

Am7 D D/C

¡Can-tad!

This system contains the fourth line of music. It features a piano accompaniment with no lyrics. Above the vocal line, guitar chords are indicated: Am7, D, and D/C. The piano accompaniment includes a treble and bass clef with various rhythmic patterns.



¡can - tad!

pues vues - tro E - ma - nu -



el ven - drá a ti muy pron - to Is - ra - el ¡Can - tad!



¡can - tad!

pues vues - tro E - ma - nu -



el ven - drá a ti muy pron - to Is - ra -

el E - ma - nu -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#). The vocal line begins with a whole note 'el' followed by a half rest, then a quarter note 'E', a quarter note 'ma', and a quarter note 'nu'. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

el E -

The second system continues the vocal line with a whole note 'el' followed by a half rest, and ends with a quarter note 'E'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

ma - nu - el

Fade Out

The third system concludes the vocal line with a quarter note 'ma', a quarter note 'nu', and a whole note 'el'. The piano accompaniment features a right hand with sixteenth-note patterns and a steady bass line. The system ends with the instruction 'Fade Out'.