

# NO OS EMBIAQUEIS (SECUENCIA)

JUAN CARLOS ALVARADO

INTRO G<sup>7</sup> C<sup>7</sup>

ELECTRIC BASS

6 G<sup>7</sup> C<sup>7</sup>

E. BASS

10 G<sup>7</sup> C<sup>7</sup>

E. BASS

14 G<sup>7</sup> C<sup>7</sup>

E. BASS

18 **A** G<sup>7</sup> 1 PARTE C<sup>7</sup>

E. BASS

22 G<sup>7</sup> C<sup>7</sup>

E. BASS

26 G<sup>7</sup> C<sup>7</sup>

E. BASS

30 G<sup>7</sup> C<sup>7</sup>

E. BASS

34 **B** G<sup>7</sup> 1 PARTE C<sup>7</sup>

E. BASS

38 G<sup>7</sup> C<sup>7</sup>

E. BASS

42 G<sup>7</sup> C<sup>7</sup>

E. BASS

46 G<sup>7</sup> C<sup>7</sup>

E. BASS

50 **C** G<sup>7</sup> 2 PARTE C<sup>7</sup>

E. BASS

The musical score is written for electric bass guitar in the key of G major (one sharp) and 4/4 time. It begins with an 'INTRO' section consisting of two measures: a whole note G2 and a whole note G3, with a G7 chord indicated above. The first staff is labeled 'ELECTRIC BASS'. The second staff, starting at measure 6, is labeled 'E. BASS' and features a G7 chord above the first measure and a C7 chord above the second measure. The following staves (3-12) continue the piece with various rhythmic patterns and chord changes. Section 'A' (measures 18-21) is marked with a boxed 'A' and '1 PARTE'. Section 'B' (measures 34-37) is marked with a boxed 'B' and '1 PARTE'. Section 'C' (measures 50-53) is marked with a boxed 'C' and '2 PARTE'. The score concludes with a C7 chord above the final measure.

54 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

58 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

62 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

66 **D** G<sup>7</sup> 3 PARTE C<sup>7</sup>  
 E. BASS

70 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

74 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

78 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

82 **E** G<sup>7</sup> SOLO-SINTE C<sup>7</sup>  
 E. BASS

86 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

90 G<sup>7</sup> SOLO-GUIT C<sup>7</sup>  
 E. BASS

94 G<sup>7</sup> C<sup>7</sup>  
 E. BASS

98 **F** G<sup>7</sup> F F# G<sup>7</sup>  
 E. BASS

102 F F# G<sup>7</sup>  
 E. BASS

106 PIANO C7

E. BASS

110 G7 1 PARTE C7

E. BASS

114 G7 C7

E. BASS

118 G7 C7

E. BASS

121 G7 Bm C7

E. BASS